

## May 2022 to July 2024 | Globallocal – Building the New

### Blickpunkte

#### Pop-up Film Festival on Architecture and Regional Development

Since May 2022, the film festival "Blickpunkte" has been traveling through the region, collecting, sharing, and telling stories about people, places, ideas, and visions from and for the Salzkammergut.

In films, discussions, and audience talks, not only planners and filmmakers but especially the residents of the region have a voice, discussing questions about potentials for rural areas and groundbreaking projects in social and ecological justice. The energy required for the events is generated by electricity generator bikes in cooperation with the Cycle Cinema Club, in line with the spirit of the "Green European Capital of Culture."

In addition to the film evenings, the population is invited to participate in workshops led by Mies.Magazin (2022) and Ella Raidel (2023) as part of the project. Participants learn to film and represent their daily lives in the Salzkammergut. Workshop results, along with the short portraits of cultural initiatives produced by Mies.Magazin, will be shown as part of the film program.

The project started in Scharnstein with an initial workshop "Our Free Spaces!" with Mies.Magazin and the cultural association Mühldorf on May 14/15, 2022, at Treibgut in the Moserei, followed by a first film evening in Schönau 8 on July 8, 2022. The second workshop with Ella Raidel, "Telling Stories," took place in June 2022, with the second film evening in July 2022 in Hallstatt.

At the kickoff in Scharnstein, guests and visitors discussed the future of the place concerning transportation, handling vacancies, and possible free spaces, enthusiastically pedaling the Cycle Cinema Club! The short film "Our Wish Concert," developed during the workshop with Mies.Magazin by the cultural association Mühldorf in May 2022, established a direct connection to the place as part of a film program that traveled from Scharnstein to Halle Neustadt, Lviv, and Mexico City.

**Friday, 07/06/2024, 9 pm** Klimtplatz Unterach am Attersee, Hauptplatz 2, 4866 Unterach am Attersee

**Saturday, 08/06/2024, 9 pm** Papiermachermuseum ALFA Event Center, Museumsplatz 1, 4662 Laakirchen

**Friday, 28/06/2024, 9 pm** Grundlsee, Mosern 25, 8993 Grundlsee

**Saturday, 29/06/2024, 9 pm** Gosau, 4825 Gosau

**Admission Free**

#### Contributors

**Curator** Marlene Rutzendorfer

**Project sponsor** wonderland – platform for European architecture

**Cooperation partners** CycleCinemaClub, Mies.Magazin, Ella Raidel

**Portrait videos of cultural initiatives in Salzkammergut** Mies.Magazin

**Program leads** Building Culture & Craft Eva Mair, Christina Jaritsch

**Press inquiries, interviews** Christina Werner, c.werner@salzkammergut-2024.at, M +43 699 10 48 70 72

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## September 2022 to December 2024 | Culture in Motion

### VOLUGRAM

#### Rethinking Volunteer Work

The goal of our project is to elevate the importance of volunteer work as a flexible, informal, and individual learning opportunity while developing methods for evaluating and validating these contributions. Cultural, sports, or other community events can be seen as learning environments, enabling participation for specific societal groups such as refugees or the elderly. Learning-by-doing and peer-to-peer learning are two examples where barriers can be broken, and connections strengthened—such as by sharing know-how, language skills, or other tools.

The Volugram project creates sustainable platforms in project regions and practical solutions that can be implemented on a European level. High-quality training materials and guidelines for volunteer coordinators are developed, which can be applied in other regions and communities as well.

The aim is to build a strong community, supported by qualified and competent individuals, with tools for recognizing and validating volunteer work. Volunteer work plays an increasingly important role in our society, which is why contemporary methods for promoting individuals are crucial for all European Capitals of Culture now and in the future. Since appreciation and reflection are key elements, we use our developed e-assessment app to validate the materials and methods.

#### Contributors

**Project responsibility** Kaire Mets, VOCO Tartu Vocational College, Estonia

Tartu 2024 (Estonia), Bodø 2024 (Norway), IKS VAEV Research and Development Agency GmbH (Austria), Studentorganisasjonen Nord (Norway)

**Project lead** Theresa Weber

**Program lead Music, Youth, Community Building** Christian Haselmayr

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## 2023 until the end of 2024 | Culture in Motion

### Salzkammerqueer

#### Queer Communities in Rural Areas

Despite increasing visibility and a decrease in stereotypical portrayals of queer characters in cinema and television, LGBTIQ\* individuals still face prejudice and rejection in their daily lives, expressed both openly and subtly. This project, initiated by women's support centers in the Salzkammergut region, aims to facilitate exchange among like-minded people and seekers in rural areas, thus helping to establish a queer community. Exchanges with existing initiatives and best practices (such as [dorfpride.de](https://www.dorfpride.de)), along with a range of events and regular meetings at various locations in the Salzkammergut, aim to create connections. The long-term goal is to build an active community that extends beyond the project's duration, providing a home base and infrastructure. A second goal is the production of an experimental short film series and artistic photo projects that showcase queer life in the Salzkammergut via social media.

#### Salzkammerqueer Community Evening

Friday, 03/05/2024, 7 pm

Location Insel – Girls' and Women's Center, Grubbachstraße 6, 4644 Scharnstein

Admission free

#### Salzkammergut Pride Afterparty

Friday, 15/06/2024, 9 pm

Location Trinkhalle, Auböckplatz 5, 4820 Bad Ischl

#### Contributors

**Project Lead** Sabine Weninger-Bodlak, INSEL – Girls' and Women's Center Scharnstein

**Content Lead** Birgit Hifstätter, Women's Forum Salzkammergut, Ebensee

**Artists** Hanna Hofstätter, Karolina Jackowska

**Cooperation Partners** Community Building Austria, Expertise Community Building, FiB – Women in Motion Gmunden, Frauensicht – Women's Counseling Center Inneres Salzkammergut, Tartu 2024, Chemnitz 2025

**Program Lead Climate Change, Gender Diversity** Christina Jaritsch

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## Autumn 2023 and Spring 2024 | Culture in Motion | Power and Tradition

### Hands ON! Salzkammergut Young People at Work

The project invites young people to try their hand at craftsmanship. In doing so, they develop their own interest and understanding of traditional craftsmanship.

Creating art and culture with their own hands! A creative school project on craftsmanship, bridging tradition and innovation. Engaging with craft traditions is a prerequisite for its further development. The exchange of experiences between regional artists and students is therefore the focus here. Artists visit schools in the Salzkammergut, and students learn practical application in the artists' workshops and studios on site.

Together, project ideas are developed. The young people have the chance to try out traditional craft methods up close, developing a deep understanding of the art and culture of the region and the knowledge that comes with it – the foundation for future, innovative craftsmanship.

**Locations** Altmünster, Bad Ischl, Gmunden, Kirchham, Laakirchen, Vorchdorf

#### Contributors

**Curator** Marie Gruber

**Participating Schools** VS Altmünster, VS Neukirchen, VS Brahmschule, VS Ort Pensionat Gmunden, VS Laakirchen, VS Vorchdorf, VS Viechtwang, VS Kirchham, BG Gmunden, BRG/BORG Schloss Traunsee, BG/BRG Bad Ischl

**Participating Artists** Verena Haidl, Verena Schatz, Barbara and Florian Dostal, Donna E. Price, Marie Liebl, Madgalena Melitta Moser, Werner Pusterhofer, Claudia Gams, Philipp Schwarz, Irmgard Gamsjäger, Maria Kosareva, Dayana Parra, Moritz Paul Spiesberger, Elsa Triebaumer, and Lisa Hartleitner

**Program Lead Music, Youth, Community Building** Christian Haselmayr

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## School Year 2023 to 2024 | Culture in Motion | Power and Tradition

### Siebenbürgen Connect Young People in Search of Traces

What historical traces can we find today in the Salzkammergut? What does the culture of remembrance look like? Which aspects are anchored, and which are not (anymore)? A class from the HLW Bad Ischl will begin a search for traces on the topic of Transylvania in the region starting in 2023. Planned activities include visits to the Heimat- und Landlermuseum in Bad Goisern, museum.ebensee, and meetings with representatives of the Transylvanian Saxons in Upper Austria.

In autumn 2023, a one-week excursion to Transylvania took place. In advance, the students established contact with various institutions and associations from Austria, including the Samuel von Brukenthal High School in Sibiu. In spring 2024, the one-week return visit of the Romanian youth to the Salzkammergut will occur. During this week, a shared narrative will be woven from the experiences gathered so far in the project. The focus will be on developing personal stories that intertwine history, present, and future, promoting mutual understanding and encounters. They will be dramaturgically supported by Romanian artist Ovidiu Anton.

**Location** Bad Ischl

#### Contributors

**Students of HLW Bad Ischl**

**Artist** Ovidiu Anton

**Project Management** Michael Kurz

**Project Sponsor** HLW Bad Ischl

**Program Lead Culture of Remembrance** Lisa Neuhuber

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**January to July 2024 | Globallocal – Building the New**

**KinderUni Salzkammergut  
 A Journey of Discovery into the World of Tomorrow**

As part of a participatory, cross-state project, a children’s theater piece will be developed based on a series of educational and creative workshops, which will be performed together with children in Bad Aussee in summer 2024. The workshops will focus on questions related to nature, the environment, climate change, and biodiversity. Children’s answers to these questions will be collected audiovisually and integrated into the theater piece. In parallel creative workshops, the stage design and concept will be developed and created. The highlight of the project will be the multi-day preparation work and the performance of a children’s theater piece in July 2024. In the project implementation, KinderUni workshops (approximately 10 in schools or open sessions) will be held for 6–12-year-olds, designed according to principles of inquiry-based learning: Children will develop their own questions on topics such as the regional Salzkammergut and global sustainability and will explore multidimensional answers using various methods (observing, collecting, experiencing, etc.).

Professional artists will subsequently support the children in KinderUni – Creative Workshops in the realization of the theater piece, specifically working on the stage design, video sequences, and parts of the music.

<https://www.kinderuni-ooe.at/>

**Performance** 14/07/2024, 10 am

**Location** Kur- und Congresshaus Bad Aussee, Kurhausplatz 144, 8990 Bad Aussee

**Admission Free**

**Contributors**

**Artists and Curators** Didone Frigerio, Michael Pinnisch, Sonja Haider, Ernst Gottschmann, Ness Rubey, Oswald Reichel, Julia Schwaiger, Judith Markmann

**Project Management and Sponsors** Andreas Kupfer, Madlen Schwaiger (Institute for Applied Environmental Education, Steyr)

**Project Partner** NATURSCHAUSPIEL

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## January to September 2024 | Culture in Motion

### SOLANGE #29

#### (How Long) Are You a Feminist?

“SOLANGE” is a participatory and dialogue-oriented art project in public space that raises awareness and highlights inequalities. It will be displayed on the eastern facade of the post office building in Bad Ischl (facing the train station).

Netting decorated with cable ties and tulle is mounted as facade coverings on construction sites worldwide. SOLANGE aims to draw large-scale attention to feminist demands. The topics for the slogans are developed from numerous discussions surrounding feminism. The focus is on questioning current societal power structures.

A sentence that begins with “SOLANGE...” and ends with “...I am a feminist” will be stitched in pink tulle in cross-stitch on dust protection nets and mounted on construction scaffolding. The tension arises from the dynamics between traditionally female-associated crafts and male-dominated construction sites. The artist breaks down this binarity through the content of the sentences and aims to bridge the gap between all genders.

[www.solange-theproject.com](http://www.solange-theproject.com)

**Duration** January to September 2024

**Location** Postamt Bad Ischl, Auböckplatz 4, 4820 Bad Ischl

#### Contributors

**Artist** Katharina Cibulka

**In cooperation with** Tina Themel, Vivian Simbürger, Margarethe Clausen, Marie Themel, Claudia Eichbichler

**Cooperation Partners** INSEL Women’s and Girls’ Center Scharnstein, Frauensicht Bad Ischl – Women’s Counseling Center Inner Salzkammergut, Fashion School Ebensee

**Production Management** Maria Neumayr-Wimmer

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## March to November 2024 | Power and Tradition

### Chronically Unwritten

#### A Place Re- and Processes Its History

The project invites the population of Unterach to actively participate in the development process of the new community chronicle. There are two chronicles that exist for the community of Unterach, but both overlook significant historical facts. The era of the 1930s and 40s, as well as the topic of migration, should be integrated into a new edition, taking into account more recent historical findings, and connect to the last chronicle published in 1990. The project aims to encourage the population of Unterach to actively engage in the development process. Workshops on memory culture, collaborations with educational institutions, and the opportunity to independently upload documents and sources via a public computer are planned. In the fall of 2024, the interim results will be presented and published in a follow-up project.

**Final Presentation** 14/09/2024, 6 pm

**Location** Parish Hall Gemeinde Unterach, Kirchenplatz 4, 4866 Unterach

**Admission Free**

#### Contributors

**Project Carrier** Gemeinde Unterach

**Project Management** Christina Burda

**Program Lead: Memory Culture** Lisa Neuhuber

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**April to July 2024 | Globalocal – Building the New**

**Women’s and Girls’ Football in the Salzkammergut  
 Diversity, Tolerance, Diversity**

How can football sustainably change culture? A project focused on women’s and girls’ football seeks to answer this question. For more diversity, tolerance, and inclusion in football. Together, we aim to make women’s football visible in the cultural capital region, strengthen existing structures, and invite “best practice” examples to the region. The Salzkammergut will host sports and cultural events, making a statement for equality and fairness in football. In the summer of 2024, a photo exhibition titled “Women’s Football and the Patriarchy” by football activist Lara Krampf is planned in Bad Ischl.

**U12 Girls' Tournament**

**Saturday, 27/04/2024, 2 pm**

**Location** LSP-Arena Gmunden, Plentznerstraße 9A, 4810 Gmunden

**Admission Free**

**Reading by Helge Faller “A Class of Its Own”**

and subsequent discussion (Helge Faller, Oliver Egger, Lara Krampf, among others) on the topic of equality in (football) sports

**Friday, 24/05/2024, 8 pm**

**Location:** Alten Kurdirektion Verlagsbuchhandlung, Bahnhofstraße 6, 4820 Bad Ischl

**Admission Free**

**Friendly Match Union Kleinmünchen vs. Red Bull Salzburg**

**Saturday, 22/06/2024, 12 pm**

**Location:** LSP-Arena Gmunden, Plentznerstraße 9A, 4810 Gmunden

**Admission Free**

**Girls’ and Women’s Football in the Salzkammergut**

**Friday, 19/07/2024**

**6 pm – Music/Reception**

**7 pm – Panel Discussion**

**9 pm – Film Screening “Stand Your Ground”**

**Location** Schloss Neuwildenstein, Obere Marktstraße 1, 4822 Bad Goisern am Hallstättersee

**Admission Free**

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# salz kammer gut 2024

European Capital of Culture  
Bad Ischl Salzkammergut

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## May to June 2024 | Culture in Motion | Power and Tradition

### Da kloane Prinz – Reloaded

#### The Language of Our Children in Word and Sound

“Da kloane Prinz – Reloaded” is an innovative musical-literary audio and stage production with a subsequent public info participation station, based on the world-famous original by Antoine de Saint-Exupéry. It is a pilot project for child-friendly cultural mediation and personality development for children aged 6 and up. The main actors are students from the Volksschule Concordia and the state music schools of Bad Ischl, Bad Goisern, and Ebensee. The project addresses all children and families of the European Capital of Culture 2024 in their roles as shapers of our social and cultural coexistence today and co-decision-makers of tomorrow. On his quest for the important things in life, the little prince travels to the cultural capital Bad Ischl – Salzkammergut. He encounters children in the tension between their childhood world and the power of traditions, conventions, and roots. An animal friend reveals the great yet everyday secret (“One sees well only with the heart / Ma siacht neta min Herz guat”) of attachment, trust, and solidarity that unites us all—regardless of our age, where we come from, and where our wings will carry us.

“Da kloane Prinz – Reloaded” encourages both young and old to actively engage with central questions of life. It inspires participants and listeners to critically question topics (from the environment to education). This meaningful project, with ambitions for repetition, supports children in recognizing and negotiating their identities—whether in the I, locally, or globally.

**Thursday, 23/05/2024**, 6.30 pm, Pfarrheim Bad Ischl, Auböckplatz 6c, 4820 Bad Ischl

**Wednesday, 29/05/2024**, 6.30 pm, Schulzentrum Ebensee, Pestalozziplatz, 4802 Ebensee

**Thursday, 06/06/2024**, 6.30 pm, Festsaal Bad Goisern, Obere Marktstraße 11, 4822 Bad Goisern am Hallstättersee

**Admission Free**

#### Contributors

**Project Responsibility Team** Andrea Fellingner, Martin Sturm, Christian Kapun, Petra Perner

**Cooperation Partners** Volksschule Concordia Bad Ischl, State Music Schools of Bad Goisern / Bad Ischl, Modeschule Ebensee, HTBLA Hallstatt, HLW Bad Ischl

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## May 2024 | Culture in Motion | Power and Tradition

### VOLXFEST

#### The Art and Power of Celebration

The VOLXFEST invites participants to experience their connection to local, national, and global roots. As a project that celebrates the coexistence and interplay between contemporary, experimental art (contemporary dance, performance, new music) and traditional forms of expression, Volxfest aims to make the concept of "home" tangible from different perspectives. This three-part festival creates a mosaic of multiple affiliations through music, dance, costumes, and customs. Through the art and power of celebration, Volxfest seeks to foster an open culture of togetherness.

The project is a multifaceted participation initiative consisting of several modules (research, pre-events, Volxfest, post-events) and Volxfest components (pop-ups, exhibitions, dialogues, social gatherings, festivals, performances, workshops). A team of 8–10 artists collaborates with people from the communities in the cultural capital region (cultural and traditional associations, informal initiatives, music and dance groups, schools) under the titles "Eindidrahn," "Aufdrahn," and "Außidrahn" to create a three-part festival (Volxfest).

#### Themes

- Celebrations, dance, music, and customs throughout the year
- Traditional attire, dialects, and vernacular
- Generations
- Diversity (belief, flight, expropriation)
- Gender equality
- Folk art, well-being, and spirituality

#### Yodeling: Back to Game

Yodeling workshop with Markus Prieth. We will yodel, play, and laugh, letting ourselves be carried away by the sounds of leisure for three hours. Perhaps we'll start with yodels from folk song archives, develop dances and stories, and take off into space to give the world a smile in weightlessness. Maybe it will all turn out differently. What is certain is that we will yodel, equate learning with play, and seize every opportunity to capture the moment, a yodel, a dance, or a game.

**Sunday, 19/05/2024, 6 pm**

**Location** Hotel Magerl, Ackerweg 18, 4810 Gmunden

**Registration** office@volksliedwerk.at

**Admission** € 35,- for all dates; workshop is free for Volxfest participants, discounts available for students, pupils, seniors, military service personnel, etc.

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### Twist, Dance, Play

In this workshop, we will relate opposites. Spontaneous expressions and movements will dance with predetermined sequences like choreographies, dance descriptions, and game rules. In other words, we will explore the connections between dance and play by engaging with the tradition of dance games. This aims to restore the playful essence of dance. Through the interplay of chaos and order, control and trust, improvisation and choreography, we strengthen our resilience and find stability through letting go—a vital resource in times of crisis.

On the occasion of the Volxfest project as part of the European Capital of Culture Bad Ischl, Salzkammergut 2024, this workshop will also teach from archival sources of the Austrian Folk Song Archive with descriptions of dances and dance games, including from the Konrad Mautner collection from Ausseerland.

**Monday, 20/05/2024, 10 am**

**Location** Österreichisches Volksliedwerk, Operngasse 6, 1010 Vienna

**Registration** office@volksliedwerk.at

**Admission** € 30,- workshop is free for Volxfest participants, discounts available for students, pupils, seniors, military service personnel, etc.

### Volxfest Orchestra / Salz Kammer Groove

The VOLXFEST invites you to experience your connection to local, national, and global roots.

Trumpet, accordion, violin, electronics, or nose flute—the Volxfest orchestra welcomes all! Join us as we play with Irma-Maria Troy and Markus Prieth through manuscripts from Salzkammergut, exploring the dances of various folk music traditions, and together we will discover our unique Salz-Kammer-Groove. The two musicians are versatile across many genres, and their joy in playing is their method! We are glad if you bring basic skills on your instrument(s), and from there, every level of playing is warmly welcomed. No matter where you are, there's always something to play!

Following the Volxfest orchestra workshops, there will be a Volxfest social gathering where we can immediately implement what we've learned. We will truly celebrate and perform with the Salz-Kammer-Groove at the two Volxfests.

**Monday, 20/05/2024, 6 pm**

**Location** 4810 Gmunden

**Registration** office@volksliedwerk.at

**Admission** € 35,- for all dates; workshop is free for Volxfest participants, discounts available for students, pupils, seniors, military service personnel, etc.

### Volxfest: Eindrahn

The VOLXFEST invites you to experience your connection to local, national, and global roots.

Volxfests for participation, dancing, playing, singing, listening, parades, musical streetcar rides, performances, dance demonstrations, open dancing and singing...

The event will start at Franz-Josefsplatz with a performance. The main part will be at the nearby Schubertplatz. In case of bad weather, the event will take place at the Stadttheater Gmunden.

**Saturday, 25/05/2024, 10 am**

**Location** Kaiser Franz-Josef-Platz, Franz-Josef-Platz 9, 4810 Gmunden

**Admission Free**

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### Yodeling: Back to Game

Yodeling workshop with Markus Prieth.

We will yodel, play, laugh, and let ourselves be carried away by the sounds of leisure for three hours. Perhaps we'll start with yodels from folk song archives, develop dances and stories, and take off into space to give the world a smile in weightlessness. Maybe it will all turn out differently. What is certain is that we will yodel, equate learning with play, and seize every opportunity to capture the moment, a yodel, a dance, or a game.

**Sunday, 09/06/2024, 9.30 am**

**Location** Gasthof Veit, Göbl 13, 8993 Grundlsee

**Registration** office@volksliedwerk.at

**Admission** € 30,- for all dates; workshop is free for Volxfest participants, discounts available for students, pupils, seniors, military service personnel, etc.

### Volxfest Workshop

WITH SIMON MAYER & VOLXFEST TEAM

The VOLXFEST invites you to experience your connection to local, national, and global roots.

Dive into the vibrant world of Volxfest! This workshop offers insights into the content and components of Volxfest. We will discover the art and power of celebration through song, dance, play, diversity, and dialogue. From traditional to playful to experimental, we will share both traditional and spontaneously created dances, games, and songs. In doing so, we will explore dance and song as physical expressions of togetherness and the embodiment of our sense of home. Join us and dance freely!

**Sunday, 09/06/2024, 3 pm**

**Location** Gasthof Veit, Göbl 13, 8993 Grundlsee

**Registration** office@volksliedwerk.at

**Admission Free**

### Folk Dance & Hip Hop – The Healing Power of Community

Dance workshop with Farah Deen & Katharina Oberhauser.

In this workshop with Farah Deen (professional Hip Hop & House dancer) and Katharina Oberhauser (leader of the Altausseer folk dance group), you can experience the common ground of Austrian folk dances and Hip Hop up close: the healing power of community! Alongside various folk dances in circles and pairs, such as the Steirer or the Landler, we will also learn simple social dances from Hip Hop and seek out the commonalities and parallels. What connects us? What strengthens us as a community? How can we create a safe space for all as a community? In the end, it's about having fun together and experiencing the physical connection to oneself, with a partner, or as a collective in a circle in a creative exchange! Join us and let yourself be inspired by different dance cultures and their music!

**Sunday, 09/06/2024, 6 pm**

**Location** Narzissendorf Zloam, Archkogel 188, 8993 Grundlsee

**Registration** office@volksliedwerk.at

**Admission** € 30,- for all dates; workshop is free for Volxfest participants, discounts available for students, pupils, seniors, military service personnel, etc.

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### Volxfest Orchestra / Salz Kammer Groove

The VOLXFEST invites you to experience your connection to local, national, and global roots. Trumpet, accordion, violin, electronics, or nose flute—the Volxfestorchester accepts all instruments! So come along and play with Irma-Maria Troy and Markus Prieth through manuscripts from the Salzkammergut, through the dances of various folk music traditions, and in this playful manner, we will find our very own Salz-Kammer-Groove. The two musicians are at home in many genres, and their method is joy in playing! We are happy if you bring basic knowledge of your instrument(s), and beyond that, every skill level is warmly welcomed. No matter where you are, there's always something to play!

After the Volxfestorchester workshops, there will be a Volxfest regulars' table where we can immediately apply everything we've learned. We will truly celebrate and perform with the Salz-Kammer-Groove at the two Volxfests.

**Monday 9/6/2024, 6 pm**

**Location** Gasthof Veit, Gössl 13, 8993 Grundlsee

**Thursday 13/6/2024, 6 pm**

**Location** Gasthof Veit, Gössl 13, 8993 Grundlsee

**Registration** office@volksliedwerk.at

Admission Free

### Volxfest: Aufdrahn

The VOLXFEST invites you to experience your connection to local, national, and global roots. Volxfests for participation, dancing, playing, singing along, listening, parades, musical tram rides, performances, dance demonstrations, open dancing, and singing...

The event starts at Franz-Josefsplatz with a performance. The main part will take place at the nearby Schubertplatz. In case of bad weather, the event will be held at the Stadttheater Gmunden.

**Saturday, 15/6/2024, 4 pm**

**Location** Gasthof Veit, Gössl 13, 8993 Grundlsee

**Admission Free**

### Contributors

**Project Leaders** Simon Mayer, Irene Egger

**Cooperation Partners** Austrian Folk Song Archive and Art in Motion

**Program Director** Memory Culture: Lisa Neuhuber

**Press Inquiries, Interviews** Christina Werner, c.werner@salzkammergut-2024.at, M +43 699 10 48 70 72

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## May to November 2024 | Globalocal – Building the New

### Forum Thinking the Future

#### Back to the Future: Empires as Shapers of World Order

10 national and 10 international young adults – aged 18–30 – will engage with global future issues in the framework of three sessions. The content of the format is led by Herfried Münkler (former professor of political science at Humboldt University in Berlin) in collaboration with other international experts. Three multi-day sessions will cover different focal points:

#### Forum Thinking the Future – Think Tank #1

The Renaissance of Empires after Their Supposed Disappearance. Looking Back (by H. Münkler) – The guiding question of the panel is how to assess and evaluate a renaissance of imperialism and what dynamics and pressures for adaptation will arise from it in the 21st century. The two follow-up panels will build on this content.

#### Forum Thinking the Future – Think Tank #2 –

The Renaissance of Empires after Their Supposed Disappearance. Present (by H. Münkler)

#### Forum Thinking the Future – Think Tank #3 –

The Renaissance of Empires after Their Supposed Disappearance. Future Perspectives and Strategies  
The discussions among the young adults and international experts during the three sessions will result in a joint manifesto, which will be presented and discussed with public participation at the Imperial Stables in Bad Ischl. Participants will be selected through an open call with short texts (3000–5000 characters) addressing the question: "How to think the future?"

#### Contributors

**Project Lead** Herfried Münkler

**Partner** Benedikt Weingartner, EuropaDIALOG

**Dramaturgy** Jana Lühje

With the kind support of EUNIC Austria

**Press inquiries, interviews** Christina Werner, [c.werner@salzkammergut-2024.at](mailto:c.werner@salzkammergut-2024.at), M +43 699 10 48 70 72

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## June 2024 | Culture in Motion

### Radio Transfer Communities in Dialogue

A networking project of Austria's independent media. Representatives of Austria's independent media and their partners will begin community-building initiatives in 2023, as part of the European Capital of Culture 2024, through workshops, discussions, and concerts with local initiatives and international radio broadcasters. The Inner Salzkammergut and the Almtal will be the focal points of the events. In 2024, Freies Radio Salzkammergut and Freies Radio B138 will host radio broadcasters from Hungary, alongside a group from Serbia and Bosnia-Herzegovina, for a week-long residency. Throughout these residencies, public events will take place. The project will kick off with four networking events, featuring an afternoon exchange on the European Capital of Culture, followed by an evening concert. The goal is to foster sustainable international exchange to strengthen the content-based debate in the field of independent media and democracy, allowing future projects and networking opportunities to build on the established structures. Aside from the content discussions, international broadcasts of radio shows and concerts will make the diversity of European culture, music, and languages accessible to a wider audience.

A one-week residency with international community radio projects will be held in the Inner Salzkammergut and the Almtal.

The networking project "Radio Transfer – Communities in Dialogue" is being realized by Freies Radio Salzkammergut in collaboration with Freies Radio B138. In 2023, several community-building initiatives took place, including radio workshops, discussion events, and concerts with local initiatives and international broadcasters.

**Date** 03/06–09/06/2024, all day

**Location** Auböckplatz 5, 4820 Bad Ischl

**Admission Free**

**Review** Freies Radio Salzkammergut, 22/09/2024

#### Contributors

**Project Leads:** Julia Müllegger, Mike Schedlberger

**Program Director – Music, Youth, Community Building** Christian Haselmayr

**Press inquiries, interviews** Christina Werner, c.werner@salzkammergut-2024.at, M +43 699 10 48 70 72

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## June to September 2024 | Culture in Motion

### Vogelfrei

A project by Gerda Steiner & Jörg Lenzlinger, conceived by Katharina Lackner and Julia Stoff. The Landungsplatz train station in Ebensee will be derailed in the year of the European Capital of Culture and transformed into a space for bold, self-determined imagination: a loud invitation to everyone, especially children and their adults, to invent birds and other flying creatures to counter their extinction. Artists Gerda Steiner & Jörg Lenzlinger will launch a spatial narrative from a bird's-eye view, a wondrous beginning with an open ending. Their installation offers space up to the ceiling for fantastical creatures, which can be imagined and built on-site. A wild world of decoy birds will grow, filled with mischievous lovebirds and shy vultures, organized chickens and lovestruck dragons, cockatoos, hummingbirds and cheeky finches, icy siskins, hungry munchkins, award-winning goldfinches, fantastic crossbills, bourgeois tits and Ebensee-gliders, impatient Alpine parrots, purple swans, far-traveled gallows birds, generous magpies, zizibes, and birigös, excitable nesters and extravagant fledglings, bird droppings, sexy egg dances, and yet-to-be-discovered moths. The former guesthouse will become a center of anarchic ornithological diversity. The space doesn't yet know how it will look in the end; it's curious about the uncontrolled ideas of its visitors. Using a generous supply of found and local materials, a lively, walkable, and playable installation will emerge, inviting wonder and exploration. After all: if you want birds, you must embrace the wild!

**Opening** 21/06/2024, 4.30 – 8 pm

With Hubert von Goisern & Friends, as well as the Ebensee Saline Music Band

22/06/2024, 10 am – 3 pm

Featuring a world premiere by Mama Frida and the Tirolerhäusl-Schützenmusi

**Duration** 23/06–08/09/2024

23/06–05/07/2024: Mon–Fri 9 am – 12 pm and 3 pm – 5 pm Sat and Sun 10 am – 3 pm

06/07–08/09/2024: Thu–Mon 10 am – 3 pm (Tue and Wed for groups by appointment only)

**Location** Bahnhof Ebensee Landungsplatz, Hauptstr. 36, 4802 Ebensee

**Admission Free**

#### Contributors

**Artists** Gerda Steiner, Jörg Lenzlinger

**Curators, Project Leads** Katharina Lackner, Julia Stoff

**Production** Dieter Mackinger

**Artistic Assistance** Aleksey Shchigalev, Dr. Adam Diedenhofen, Dr. Konrad Hilbers

**Organizer** x-act events

**Experts** Salzkammergut Education Center/Art Workshop, Community Nurse Ebensee am Traunsee, Senior Care Facilities, Salzkammergut Women's Forum, Children and Youth Ministry of the Catholic Parish of Ebensee and Roith, Ebensee am Traunsee Municipal Government, Ebensee Museum, Austrian Children's Friends – Salzkammergut Region, Schools, Kindergartens, and other educational institutions, Ebensee am Traunsee Tourism Office, Ebensee Birdwatchers, and many more.

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salz  kammer  
gut 2024

European Capital of Culture  
Bad Ischl Salzkammergut

**Program Director – Visual Arts** Simone Barlian  
**Visual Arts Assistance** Teresa Kranawetter  
**Supported by** Swiss Cultural Foundation Pro Helvetia

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## August 2024 | Culture in Motion | Power and Tradition

### The White Horse of Lauffen

Locals tell the stories of the Lauffen market and take the audience on a journey through time, from the earliest beginnings millions of years ago, through the salt trade era, to the origin of the "White Horse Inn," continuing to the present day and into the future. A professional theater team, in collaboration with the local community, is developing a spectacular new play that explores the complexity of the Lauffen market.

**World Premiere** 09/08/2024, 7.30 pm

**Additional Performances** 10/08 & 11/08/2024, 7.30–9.30 pm

**Location** Parish and Pilgrimage Church Maria im Schatten, Lauffner Marktstrasse 49, 4820 Bad Ischl

**Admission** € 15 (reduced € 7.50)

#### Contributors

**Artists** Daniel Angermayr, Thomas Goerge, Uwe Gössel, Mark Polscher

Together with local citizens, students from the Bundesgymnasium and Bundesrealgymnasium Bad Ischl, the volunteer fire brigade, Lauffen's town band, the Sulzbäch Brunnleit'n Glöckler, the Sulzbacher Wäldteufin and Wüdschad'n, as well as other prominent figures and associations from Lauffen and the surrounding area

**Project Lead** Thomas Goerge

**Production Lead** Christoph Ammer

**Program Directors – Performing Arts and Literature** Sonja Zobel, Martina Rothschädl

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**September 2024 | Globallocal – Building the New | Culture in Motion | Sharing Salzkammergut – The Art of Travel**

**European Peace Ride  
 More than just a Bike Race**

**European Peace Ride / Amateur Cycling Event**

The Peace Ride is not a competition, but an opportunity for international exchange and interaction. The international Peace Race, also known as the Course de la Paix, was the most prominent amateur cycling event behind the Iron Curtain. The European Peace Ride (EPR) is a social event, not "just" a bike race. There are no exclusion criteria regarding personal gender identification, religion, origin, or personal handicaps. The culture of the EPR is centered on unity.

The European Capital of Culture, Chemnitz 2025, is reviving the Peace Ride with partner countries Germany, Poland, and the Czech Republic. The aim is to create a historically rooted project with a European-wide impact, bringing new impulses to the table. Numerous cultural events, including concerts and rallies, are integrated annually into the European Peace Ride, making it a unique combination of sports, cultural, and social topics with a European reach.

**Start of the EPR 2024 in Bad Ischl – Salzkammergut**

Bad Ischl will be the starting point of the peloton heading towards Chemnitz. The 200-250 strong cycling group (50 participants from Salzkammergut) will ride from Bad Ischl through the Czech Republic to Chemnitz, symbolizing the handover between the European Capitals of Culture. 200 cyclists and 50 guests from Chemnitz will arrive in Bad Ischl by train to start the journey together. The European Capital of Culture will organize the "Come Together" event, cultural program, and the race start in Bad Ischl. The start places will be allocated through a marketing campaign. In September 2024, the Peace Ride will start in Bad Ischl, with the route passing through the Czech Republic to Chemnitz, symbolizing a connection between countries and regions. A bicycle culture event will take place the day before the start, inviting participation.

<https://peace-ride.com/>

**Pin of Remembrance Ride**

Historical ride with Kurt Lux along the Pins of Remembrance. Meeting point: 3 p.m. at Trinkhalle, Bad Ischl (approx. 2 hours); the ride is in cooperation with Die Grünen Bad Ischl (Martin Schott).

For participation, we recommend wearing a bicycle helmet and weatherproof clothing. The ride will not take place in case of heavy rain.

**Date** 03/05/2024, 3 p.m.

**Location** Trinkhalle Bad Ischl, Auböckplatz 5, 4820 Bad Ischl

**Free admission**

**Coffee Ride with Simony**

Road bike tour (approx. 56 km) with Simon Spalt and cycling enthusiasts from the Capital of Culture team. Meeting point: 2:30 p.m. at Altmünster station (endpoint in Traunkirchen, 2–3 hours). This ride is all about community. All cyclists are welcome to participate.

**Date** 17/05/2024, 2.30 pm

**Location** Altmünster Station, Bahnhofstraße 64, 4813 Altmünster

**Free admission**

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### Better Mountain Biking

The market town of Ebensee invites the local mountain bike community to an info and discussion evening on 21/05/2024 (7 p.m.) at the wedding hall. Information will be provided on past IDA events in Gmunden (21 March) and Altmünster (10 April) and the steps and goals of the initiative. Markus Pekoll, Styrian MTB coordinator and former world-class downhill pro, will share his successful work at the intersection of land, tourism, and community. He is also the coach of world champion Andreas Kolb.

**Date** 21/05/2024, 7 pm

**Location** Marktgemeindeamt Ebensee, Hauptstraße 34, 4802 Ebensee

**Free admission**

**Registration required** mtbtraunsee@gmail.com

### Salzkammergut Peace Ride

The Bad Ischl Cycling Club developed this Salzkammergut route connecting all 23 Capital of Culture communities. We will ride this route together on 21/06/2024, starting in Bad Mitterndorf and ending in Bad Ischl. There will also be shorter stages for those who prefer a more leisurely pace. The 200 km ride will be led by Valentin Zeller, state coach of the LRV and former pro cyclist.

**Date** 21/06/2024, 7 am

**Location** Bad Mitterndorf Village Square

**Free participation, registration required**

### Cycling Culture Day

- Kids and youth program in the afternoon
- Cross-country race towards Bauerpark and awards ceremony
- Reception of the European Peace Ride
- Live music with Offbeat Mafia and cultural program

**Date** 12/09/2024, 3 pm

**Location** Kurpark Bad Ischl, Wirerstraße, 4820 Bad Ischl

**Free admission**

### European Peace Ride 2024 – Start in Bad Ischl

Bad Ischl will be the starting point for the peloton heading towards Chemnitz. The 200–250 strong cycling group (50 from Salzkammergut) will ride from Bad Ischl through the Czech Republic to Chemnitz, symbolizing a handover between the European Capitals of Culture. 200 cyclists and 50 guests from Chemnitz will arrive in Bad Ischl by train to start the journey. The European Capital of Culture will organize the "Come Together" event, cultural program, and the race start in Bad Ischl.

Although the tickets for the European Peace Ride have already been allocated, you can still be part of this great event and show support for peace and social unity. The **\*\*Austrian Peace Ride\*\*** will join the peloton of 200 cyclists to Linz (28–30 km/h), open to hobby cyclists and all types of bikes.

**Date** 13/09/2024, 9 am

**Location** Kurpark Bad Ischl, Wirerstraße, 4820 Bad Ischl

**Free admission**

**For tickets** <https://docs.google.com/forms>

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## 2024 | Globalocal – Building the New

### Future is Now!

#### Young People Shaping the Future: Street Art in Public Spaces

What does the future look like? More importantly, what ideas and visions do young people have for the future? Do they dream of a better world, anticipate a technological breakthrough, or do their expectations lean towards a dystopian outlook? To explore these questions and discover what motivates kids today, project developers Leonhard Gruber and Mario Friedwagner initiated a collaboration with the MS Ebensee school. Six different classes participated in several workshops, creating sketches, images, and slogans that reflect the students' visions of the future.

At the end of April, 25 students will get a direct and hands-on experience with the world of street art and graffiti. They will visit the Mural Harbor open-air gallery in Linz Harbor, one of the largest graffiti and street art spots in Europe. Under the professional guidance of Michael Url from Mural Harbor GmbH, the students will receive practical instruction in various techniques and styles of this urban art form. They will create spray stencils, known as "stencils," learn the specific codes of the graffiti scene, and transform their school-created sketches into graffiti using spray cans.

The visible results of this workshop process will then be handed over to "Nychos" and "Yubia," two internationally renowned street artists. They will integrate the content and themes developed by the students into two large murals during their work residencies in Ebensee. Nychos, a native of Styria who now lives and works in LA, will paint a wall at the Weberei in Ebensee in mid-May. Yubia from Barcelona will artistically transform a wall at the former girls' school in Ebensee's historic center at the end of June or early July.

Both projects will involve interactions between the students and the artists. During these meet-and-greet sessions, students will have the chance to interview the artists for social media and their school video club, ask questions, or even answer them themselves.

All the works created during this project – sketches, graffiti, murals, videos, and photos – will be compiled at MS Ebensee for a final presentation, the format of which is still being decided. The two large murals in public spaces, strategically located near the Salzkammergut Railway and Langbathsee Road, will ensure that "Future Is Now!" leaves a lasting and visible impact far beyond the year of the European Capital of Culture.

#### Contributors

**Project leads** Leonhard Gruber, Mario Friedwagner

**Project sponsor** Mural Harbor Linz GmbH

**Supported by** Arbeiterkammer OÖ

**Program director for music, youth, and community building** Christian Haselmayer

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## 2024 | Sharing Salzkammergut – The Art of Traveling

### Cultural Buddies

#### Accompaniment for Cultural Visits

Art and culture are meant for everyone—or so one might think. However, for many people in challenging life situations, there are significant barriers to accessing cultural offerings. Even when events are free, the feeling remains that these opportunities are not equally accessible to all. The reasons for this can vary: lack of information, limited mobility, financial constraints, or fear of the unfamiliar.

This uncertainty around accessing cultural offerings can often be more easily overcome with the help of a companion. Cultural Buddies are volunteers who aim to help individuals or small groups overcome such barriers by accompanying them to arts and cultural events. They act as "door openers" to cultural life, making a social contribution by helping, explaining circumstances, or simply being present.

The project began with a concept and activation phase in 2023, and the program is set to be established in 2024, with the goal of becoming independent and sustainable by 2025.

Anyone who enjoys attending cultural events and would like to bring someone along as a Cultural Buddy can register at [kulturbuddy@caritas-ooe.at](mailto:kulturbuddy@caritas-ooe.at).

#### Contributors

**Project leads** Teresa Kaineder, Petra Holzinger

**Project sponsor** RegionalCaritas, Church Projects + Initiatives for European Capital of Culture Salzkammergut 2024

**Partners** Catholic Church in Upper Austria, Consultation: Caritas Vienna, Unicum Mensch Association Innsbruck, and other NGOs in the region

**Program director for music, youth, and community building** Christian Haselmayer

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## November 2024 | Evaluation

### European Capital of Culture – What Do We Gain from It? Open Discussion Round

What do we gain from holding the title of European Capital of Culture? What remains afterward? What impulses are being set? How can the Salzkammergut region develop from here? Where are the limits? What long-term challenges need to be addressed?

These and many other questions are being scientifically examined by the Competence Center for Nonprofit Organizations at the Vienna University of Economics and Business. Since 2022, a team of researchers has been accompanying the developments surrounding the European Capital of Culture in Bad Ischl Salzkammergut 2024. As the first rural-alpine European Capital of Culture region, there is a responsibility to investigate the societal impacts of regional development through arts and culture. Regular surveys are being conducted in the region. For example, junior researchers are deployed to ask locals directly about the noticeable changes. The opinions and knowledge of regional residents serve as key indicators, and their input will be incorporated into an evaluation study, which will be published in 2025. Focus group discussions offer everyone the opportunity to share their experiences with the research team. The report, available to the public in 2025, aims to provide guidance and inspiration to other rural regions.

**Date** 07/112024, 5.30 pm

**Open discussion round – conducted in German**

**Location** Salzkammergut 2024 Office, Auböckplatz 4, 4820 Bad Ischl

**Admission Free**

#### Contributors

Residents of the Salzkammergut region  
Contributors to the European Capital of Culture  
Vienna University of Economics and Business  
Competence Center for Nonprofit Organizations

**Researchers** Christan Grünhaus, Stefan Schöggel

**Evaluation team** Christina Jaritsch, Tile von Damm

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