

Program line: CULTURE IN MOTION MUSIC

Projects of the European Capital of Culture Bad Ischl Salzkammergut 2024

Bad Ischl was a centre of the European operetta scene until the 1930s. Popular, political, lustful and malicious forms of musical theatre were created here, complex pieces full of abysses and laughter. But then this rich and lively biotope was destroyed by National Socialism. In cooperation with the Lehárfestival Bad Ischl and the Mozarteum University Salzburg, the European Capital of Culture Bad Ischl Salzkammergut 2024 aims to revive this unique tradition and fill it with contemporary content. What unites Gustav Mahler, Alma Mahler, Arnold Schönberg, Friedrich Gulda and Anton Bruckner here in the heart of Austria? All these great composers sought the beauty and inspiration of the Salzkammergut in order to set off as quickly as possible to the shores of modernity and future. The Capital of Culture music program takes up this view and rethinks the ideas of these pioneers together with musicians and composers.

On 21st of January 2024, a Glögglwaggon by the artist Georg Nussbaumer, 1000 singers with Hubert von Goisern, Conchita Wurst, Doris Uhlich, Camo & Krooked, young new folk music with the Estonian duo Ruut and many other artists and performances officially opened the Capital of Culture Year 2024. A pioneering work of art from the 1920s, the Ballet Mécanique delighted thousands of visitors in the Lehátheater in the first half of the year, the independent radio stations and Jazzfreunde organised small concerts and the first New Salt Festival provided a preview of the big New Salt Festival in September. An international organ improvisation competition took place as part of *Kirch.Klang.Raum*.

The first half of the year came to a brilliant conclusion with Gustav Mahler's magnificent 2nd Symphony, for the first time at the place where it was composed, in Steinbach am Attersee. With Bruckner's Salz in the remarkable "Salzlagerhalle" (salt storage hall) in Ebensee, featuring 500 singers and the Bruckner Orchestra, as well as the Fête de la Musique, the renowned music festival where amateur and professional musicians performed in communities throughout Upper Austria and Styria, are some more noteworthy highlights of the first half of the European Capital of Culture year. Hubert von Goisern, on the other hand, has delivered and continues to deliver unannounced musical and visual delights with a street music character on over twenty days, featuring changing line-ups during the summer season (from May to September) throughout the Capital of Culture region of Bad Ischl Salzkammergut 2024.

"Spreading Happiness" is the motto of Tom Neuwirth, aka Conchita Wurst. With this clear stance, the music program goes into the second round. Frau Thomas and Herr Martin look deeply into the soul of "their" Salzkammergut in their variety show. At the end of August, the community of Attwenger fans will take the cable car to a concert in the magnificent natural arena of Schönbergalm, at the foot of the Dachstein. Afterwards, the four-day NEW SALT Festival for experimental musical positions and digital art will occupy different event locations in Bad Ischl this September 2024.

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salzkammergut 2024

European Capital of Culture
Bad Ischl Salzkammergut

One of the artistic highlights of the Capital of Culture year is the video and sound installation "Silent Echoes Dachstein", which spans a live sound bridge between the bells of Notre-Dame Cathedral and the melting glacier on the Dachstein, united in the Parzival Dome, the ice caves of the Dachstein. This work is an impressive statement on the fragility of nature and art and will simultaneously be transmitted to exhibition sites in the Salzkammergut, Austria and the USA.

Around the national holiday, a new anthem dedicated to the Salzkammergut will resonate, blending irony and affection, performed by Berlin singer Bernadette La Hengst alongside a large choir from across the Salzkammergut region. At the end of October, Austria's renowned storyteller Michael Köhlmeier will weave songs from Europe and Africa into a captivating narrative chain.

Had enough? Not at all! Because at the end of November, the Bruckner Year and the Capital of Culture will take another deep breath and showcase what has captivated the many thousands of visitors to these two festivals over a long weekend, culminating in a lively celebration at the Papermaking Museum in Laakirchen.

Details on the projects can be found in the online press corner at <https://www.salzkammergut-2024.at/press>

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Funding Bodies     2

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2023 and from May – September 2024 | Culture in Motion

New Salt Festival for sonic exploration and digital art

Using different formats and forms, New Salt condenses style-influencing musical and aesthetic positions and, in doing so, places a focus on interdisciplinary and multimedia projects. The centre will be formed by concerts, sound installations and audiovisual works that incorporate established locations and take place within new frameworks that are still to be discovered. New Salt sees itself as a platform for exchange and communication, as a social space and a connecting element between artists and interested parties. Artist residencies and workshops held in participatory open formats will create points of connection and search for sustainable synergies. Using multiple levels and over the course of about a year, New Salt builds a bridge from contemporary composition to avant-garde electronica all the way to contemporary forms of guitar and danceable club music, while opening up realms for discussion and expanding points of view.

Information: <https://www.newsalt.at/>

New Salt Session

Crvng and Elektro Guzzi together with Rojin Sharafi

Date 25 May, 2024, 7 pm

Venue Jugendzentrum Bauhof Pettenbach, Schlößlplatz 2, 4643 Pettenbach

Tickets <https://kupfticket.com/events/new-salt-pettenbach>

New Salt Session

Date 6 July, 2024, 5 pm

Location Gössler Wand, Toplitzseestraße, 8993 Grundlsee

New Salt Festival

Date 5 – 8 September 2024, all day

Venues and locations Bad Ischl, Lehartheater, Bahnhof, Stadtpfarrkirche St. Nikolaus, Pfarrheim and more.

Admission early bird festival pass € 65

Tickets <https://kupfticket.com/events/new-salt-festival-for-sonic-exploration-digital-art>

Contributors

Artistic direction team Ursula Winterauer, Maximilian Zeller

Artists Anika (UK / DE), Séverine Ballon (FR), BR-Laser (AT), Dorian Concept (AT), Elvin Brandhi (UK), Katharina Ernst (AT / DE), Conny Frischauf (AT), Koenig (AT), Kutin (AT), Misonica (IT), Melt Downer (AT), Maja Osojnik (SI), Mariam Rezaei (UK), Rojin Sharafi (IR), Victoria Shen (US), Super Nase & Co (EU), Tetsuya Umeda (JP), FARCE (DE), sctum (AT) and many more

Production management partner in crime

Head of Programme Youth, Music and Community Building Christian Haselmayr

With kind support from the EU-Japan Fest Japan Committee

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January – October 2024 | Culture in Motion | Power and Tradition

Salzkammer Hall / (Salzkammer(sc)hall)

A four-part sound-land-art project with choirs, music bands, “Prangerschütz*innen” and bells from the Salzkammergut

The project consists of four strands, which will take place at different times throughout the year. Four sound pillars of the culture of the Salzkammergut – which are at the same time clichés – will, with the use of the tried-and-true, be continued into the future in a fresh and sustainable way. A new perspective on the tried-and-true and allegedly stable should be experienced not as a provocation, but as an expansion of perception through the combination of a sensory activity with what is familiar. It is designed for participants including audiences and people who only hear about it by chance or in passing. It is intended more as an euphoric and minimalistic posing of exciting questions rather than a thoroughly choreographed collection of remarks and displacements of “what has always been there”. Clichés will become material and serve as the tools for their own transcendence and new interpretation.

Georg Nussbaumer is known as a virtuosic artistic all-rounder, whose work moves between composition, installation art, performance and theatre. Nussbaumer works with highly specialised performers and musicians just as easily as he works with bow hunters, free divers, a motorcycle club or groups of hundreds of singers in rural amateur choirs.

Information: <https://salzkammerschall.at/>

The Slow Shot

Salzkammer Hall / Sound 2

Loud in the landscape: a temporary acoustic relief of the entire Salzkammergut made up of hundreds of shots. For the four-part project Salzkammer Hall, the entire Salzkammergut will simultaneously become the starting point, the material, the content and the stage, geographically as well as culturally. In The Slow Shot (*der langsame Schuss*), pillory shooters will stand in two straight lines along the Salzkammergut and will each fire one after the other. Each crack of every shot will interact with the landscape in a different way; one hears the shots and their echoes come closer and then disappear again. The lines from Donnerkogel to Unterhörbach and from Hollerberg to Knallstein cross in Bad Ischl.

Date 9 June, 2024, 2 pm

Location whole Salzkammergut

Free admission

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The Sung Horizon

Salzkammer Hall / Sound 3

The mountain panorama at Offensee as an imposing vocal line of slowly rotating choirs. For the four-part project Salzkammer Hall, the entire Salzkammergut simultaneously becomes the starting point, the material, the content and the stage, geographically as well as culturally. The Sung Horizon (*der gesungene Horizont*) takes Mahler's claim to have "composed the mountains away" literally, much like Hans Gielge's theory that the melody lines of yodels trace mountain panoramas. The line of the horizon at Offensee will become the notation and thus the sounding line that will be "sung" together. Slowly, the voices will follow the rising crests, fall over the peaks and edges, and remain stable on the horizontal ridges.

Date 29 September, 2024, 3 pm

Location Offensee, Fahrnau, 4802 Ebensee

Free admission

The Landscape Organ

Salzkammer Hall / Sound 4

The audience wanders through mighty soundscapes, which are released by up to 300 brass musicians into the landscapes of Altaussee and the Vorchdorf gravel pit in the late afternoon on two of the three scheduled Saturdays (ensuring an alternative date in case of bad weather). For the four-part project Salzkammer Hall, the entire Salzkammergut simultaneously becomes the starting point, the material, the content and the stage, geographically as well as culturally. As The Landscape Organ (*die Landschaftsorgel*), brass musicians transform themselves in a valley basin and a gravel quarry into a polyphonous organ that can emit powerful sounds just as much as it can create dryly popping sounds, tender clouds of trills or shining major chords. The sounds overlay and displace one another and return as echoes. The changing audience immerses itself in the dynamic depths of the sounds and silences. Each audience member will hear something different.

Dates 5/10, 12/10, 19/10/2024, 5 – 6.30 pm

Location Altaussee, Fischerndorf, 8992 Altaussee

Free admission

Contributors

Artist/composer Georg Nussbaumer

Artists Apprentices of the ÖBB training workshop Linz (object construction), marksmen of the Upper Austrian Prangerschützen Association, singers and choirmasters of the Upper Austrian Choir Association, Alexander Koller (overall direction), musicians and bandleaders of the Upper Austrian Wind Music Association Gmunden District, Brass Music Steiermark – Music District Bad Aussee

Project support, organisation Norbert Schweizer

Project Manager ARGE Hallschallzeit

Project partners OÖ Prangerschützen-Verband, Oberösterreichischer Chorverband, ÖBB Infra, ÖBB Rail Cargo, Blasmusikverband OÖ Bezirk Gmunden (Bezirksobmann Markus Resch), Blasmusik Steiermark Musikbezirk Bad Aussee (Bezirksobmann Domenik Kainzinger-Webern), Evangelische Kirche A. B. Upper Austria, Evangelical Church A. B. Styria, church projects + initiatives for Salzkammergut 2024, Salzkammergut Women's Forum, Perner Bell Foundry

Head of Program Youth, Music and Community Building Christian Haselmayr

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January – May 2024 | Power and Tradition | Culture in Motion

Ballet Mécanique Sound traces of the avant-garde

The Salzkammergut was a melting pot of the avant-garde in the 19th and 20th centuries. The performance and exhibition of the Ballet Mécanique ties in with this tradition and at the same time offers a Salzkammergut version of this visionary masterpiece of classical modernism.

In 2019, visual artist Peter Kogler and curator Katrin Bucher-Trantow initiated a reinterpretation of the legendary Ballet Mécanique by American composer George Antheil for Kogler's Connected exhibition at the Kunsthaus Graz. The composer Winfried Ritsch living in Graz subsequently realised this music machine.

In the 1920s, at the height of the industrial revolution, George Antheil was inspired with the idea of having his Ballet Mécanique played by a machine orchestra. Eight drums, seven bells, a siren, seven aeroplane propellers and up to sixteen pianolas – pianos that were already in widespread use at the time – were supposed to put this into practice, but he failed in the technical implementation. He finally showed an alternative version with two pianists and one pianola in a slower tempo during the first performance in Paris, provoking a much-noticed scandal. A year later, it led to a fiasco in the United States. But his idea lives on and continues to inspire artists and audiences alike. One hundred years after the creation of the Ballet Mécanique, it is now being performed – according to the latest findings in the originally intended version by Antheil and synchronized with the 1924 version of the film of the same name by Fernand Léger – in the Lehár Theater.

Opening 20/10/2024

Closing concert 20 May, 2024, 6 pm

Venue Lehár Theater Bad Ischl, Kreuzplatz 16, 4820 Bad Ischl

Free admission

Contributors

Artist Winfried Ritsch, Atelier Algorhythmics

Curator Wolfgang Schlag

Production Hannah Kickert

Head of Programme Youth, Music and Community Building Christian Haselmayer

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April – August 2024 | Culture in Motion

Water Sound Flows Sound colours of nature

Thomas Grill and his team connect the places of the region by presenting the sounds of water in different forms using various artistic strategies. Through compositional and performative activities in Bad Ischl, Bad Goisern and Grundlsee, with different – sometimes unorthodox – methods of acoustic recording and propagation, a network of sound streams is created over hills and through valleys. The sound is transformed, takes on colours, tastes and smells, absorbs impurities and leaves behind residues – just like water flowing through a landscape. Workshops, installations and concert performances make it possible to participate and immerse oneself in the water-sound currents.

Kassiber – Optoacoustic Sound Installation: Listen to the Mountains through the Telescope!

The optoacoustic sound installation by Klaus Filip and Thomas Grill tells the story of life in the "Igel". Listen to the mountains through the telescope! Experience it during the day (approx. 10–15h) in sunny weather, and at night (approx. 21–24h) in clear weather. The Salzkammergut is not only a place of nature and culture, but also holds significant political history. During the National Socialist era, a strong tradition of resistance was maintained here. Remote alpine and high mountain regions served as hideouts (known as "Igels") for those persecuted politically and religiously. Knowledge of the harsh surroundings and severe climatic conditions, along with the solidarity of local communities, helped the persecuted survive.

Dates 05/08–10/08/2025, Monday 9 pm; Tuesday – Saturday 10 am – 3 pm & 9 pm

Venue Alte Kurdirektion Verlagsbuchhandlung, Bahnhofstraße 6, 4820 Bad Ischl

Admission Free

Klangfischen – The Adventure of Listening: Workshop and Soundwalks

We explore the diversity of sounds in our immediate environment, particularly those of water! Music enthusiasts of all ages are invited to embark on this adventure of listening. Our expeditions, led by Angélica Castelló, Katharina Klement, and Christian Kapun, took us to various locations, from babbling brooks and serene waters to roaring weirs and bubbling springs. We discovered the impressive sound world of water – each sound tells its own story and invites interpretation. Participants learned how to use microphones, hydrophones, and geophones to capture the different facets of soundscapes. The collected sound material now serves as an inspiration for musical compositions. Participants created their own pieces by analyzing natural sounds and translating them onto different instruments. This artistic engagement with the sound world not only fosters musical understanding but also a deeper awareness of the acoustic dimensions of our environment.

Date 07/08/2024, 10am – 12 pm

Venue Landesmusikschule Bad Goisern, Schmiedgasse 13 b, 4822 Bad Goisern

Admission Free

Klangfischen Platzkonzert

Date 10/08/2024, 8 pm – 9.30 pm

Venue Kirchengasse, Bad Goisern. In case of bad weather, the event will be held at Landesmusikschule Bad Goisern

Admission Free

Reservations at [Kupfticket](#)

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Drifts – Sound Walks: Glacier Mills Circular Route

This moderately difficult hiking tour (compared to other Drifts walks) starts and ends at the "Göbl Strandbad" bus stop (circular route) and lasts about 2 hours. Although we stay in the valley on this tour, good footwear is recommended. Participants must provide their own refreshments (especially water). Sound walks invite you to experience the region around the three lakes, Grundlsee, Toplitzsee, and Kammersee, with new ears. During their residency in Göbl, the artist duo friendly.organisms aka Till Bovermann and Katharina Hauke explored both natural and technical sounds of the Salzkammergut, focusing on the region's geological, biological, and historical features. They focus on "Drifts" – passive, subtle forms of movement occurring on different time scales: from geological formation to contemporary transportation. Friendly.organisms invite you on these tours to engage with the sound shifts they have explored and conceptualized through listening sessions and live performances at various locations around the three lakes.

Date 09/08/2024, 4 pm – 7 pm

Venue Göbler Strandbad, Göbl 231, 8993 Grundlsee

Admission Free

Relief / Terrain – Acousmatic Concert

The Salzkammergut is characterized by rugged mountain ranges like the 'Dachstein' massif, the 'Totes Gebirge', and the Salzkammergut Mountains. These mountains are primarily composed of limestone and dolomite, giving them a distinctive and rough profile. The relief was shaped by glacial erosion during the ice ages and by flowing waters, creating deep valleys and numerous lakes. In the acousmatic concert for 20 loudspeakers, we present electroacoustic compositions inspired by these landscape forms, interpreting them spatially in the courtyard of the imperial stables. The pieces use field recordings made at various locations in the region. Synthetic soundscapes are added, reflecting the textures and shapes of the terrain. Compositions by: Kasho Chualan, Thomas Grill, Jonas Hammerer, Wolfgang Musil, Markus Sepperer, Finnian Treherne.

Dates 09/08 & 10/08 2024, 7.30 pm – 9 pm

Venue Landesmusikschule Bad Ischl, Gassnerweg 9, 4820 Bad Ischl

Drifts – Sound Walks: Kanzlersteig

This technically demanding hike (compared to other Drifts walks) starts at the "Göbl Strandbad" bus stop and leads with a steep climb over the Kanzlersteig. Hiking boots are necessary. Participants must provide their own refreshments (especially water). Note, this tour is not a circular walk! The descent or further course of the hike is left to the participants and is not part of the approximately 2-hour tour. Sound walks invite you to experience the region around the three lakes, Grundlsee, Toplitzsee, and Kammersee, with new ears.

Date 10/08/2024, 10.30 am – 12.30 pm

Venue Göbler Strandbad, Gössl 231, 8993 Grundlsee

Drifts – Sound Walks: Ranftlmühle Circular Route

Sound walks invite you to experience the region around the three lakes, Grundlsee, Toplitzsee, and Kammersee, with new ears. During their residency in Göbl, the artist duo friendly.organisms aka Till Bovermann and Katharina Hauke explored both natural and technical sounds of the Salzkammergut, focusing on the region's geological, biological, and historical features. They focus on "Drifts" – passive, subtle forms of movement occurring on different time scales: from geological formation to contemporary transportation. Friendly.organisms invite you on these tours to engage with the sound shifts they have explored and conceptualized through listening sessions and live performances at various locations around the three lakes.

Date 10/08/2024, 4 pm – 6 pm

Venue Göbler Strandbad, Gössl 231, 8993 Grundlsee

This tour is suitable for families and people with walking disabilities.

Admission Free

Registration at [Kupfticket](#)

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Contributors

Artists Félix Blume, Till Bovermann, Angélica Castelló, Klaus Filip, Thomas Grill, Katharina Hauke, Christian Kapun, Katharina Klement, Wolfgang Musil

Head of Programme Youth, Music and Community Building Christian Haselmayr

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May – September 2024 | Culture in Motion

Hubert von Goisern Acoustic assaults of a special kind

Hubert von Goisern loves to be spontaneous. During the warm season, he will provide acoustic assaults on a total of eight to twelve days, unannounced and with changing line-ups. Once the weather is nice and dry, the artists show up and perform for an hour in approximately two municipalities per day, in reasonably busy places throughout the Salzkammergut. You are welcome to simply enjoy the experience and give yourself over to the sudden delights to be heard and seen with a street music character. A closing concert will take place in Bad Goisern after each tour.

Location 23 European Capital of Culture municipalities

Time evening event

Information www.hubertvongoisern.com

Evening Events

16/06/2024

Venue Bad Aussee, Kongresshaus

Hubert von Goisern – Hubert von Goisern and the Transatlantic Friendship Date

12/07/2024, 8.30 pm – 10.30 pm

Venue Kino Ebensee, Schulgasse 6, 4802 Ebensee

Tickets [Link to tickets](#)

Hubert von Goisern Invites: Kimyan Law Date

27/07/2024, 8 pm – 10 pm

Venue Lehár Theater Bad Ischl, Kreuzplatz 16, 4820 Bad Ischl

Tickets [Link to tickets](#)

Contributors

Project management Hubert von Goisern

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May – September 2024 | Culture in Motion

Hammer The story of Robert & Julia

The music theatre project “Scharnstein” takes a radical change in the history of Scharnstein as its topic. It deals with the end of the scythe industry, which was an important economic sector for this region for many years, and the resulting societal changes. The knowledge of these events is visibly fading. The project aims to continue to anchor this important period within the collective consciousness of Scharnstein and the region as well as to carry it into the future. As a result, young people are the most important target group for the project. The intended goal is for history to be reflected on more strongly. Fifteen performances will be staged in a vacant building. In addition, the project will be designed so that it can be performed with a smaller team. This should make it possible for the production to be performed in additional event locations.

Preview 30/05/2024, 8 pm

Opening 31/05/2024, 8 pm

Dates 01/06, 8–10 pm; 02/06 June, 5–7 pm; 6, 7, 8, 14, 15/06, 8–10 pm; 16/06 5–7 pm;
6, 7/09, 8–10 pm; 8/09, 5–7 pm; 13, 14/09, 8–10 pm; 15/09, 5–7 pm

Venue Grüne Erde Campus am Almfluss, Redtenbacherstraße 7, 4644 Scharnstein

Admission regular ticket € 42,- | reduced ticket € 36,-

Tickets <https://www.hammer2024.at>

Contributors

Project management: RAT Big Band

Idea, composition: Hermann Miesbauer

Direction, libretto: Nik Raspotnik

Assistance: Gerhard Pirner

Performers: Clara Sabin, Kerstin Turnheim, Michael Kuttinig, Simon Gerner **Scientific support:** Andreas Resch

Head of Programme Youth, Music and Community Building: Christian Haselmayr **With support from the Arbeiterkammer OÖ**

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May –June 2024 | Culture in Motion | Sharing Salzkammergut – The Art of Travelling

Everything Already Composed Away Mahler and Gulda in Steinbach

The opening of the Salon Gulda, a Gustav Mahler voyage on the “Floating Artists’ Salon” and a concert with Mahler’s impressive Symphony No. 2.

Gustav Mahler’s second symphony “Resurrection” was intended to go beyond any known format and deal with great questions of meaning. Also known as the “Resurrection Symphony”, its overwhelming sonority allows us to understand the composer’s existential struggle. In the first part of the concert on 1 June, the exceptional young talent Emilian Schmid will play Friedrich Gulda’s Cello Concerto. The piano virtuoso and composer Gulda, who spent many summers at Attersee, will be honoured on 15 May with the opening of the new Salon Gulda at Hotel Föttinger – a lively music space for young pianists. On 29 May, a Gustav Mahler voyage with experts on the “Floating Artists’ Salon” will introduce Symphony No. 2, which will be performed as an orchestral concert with choir in the Steinbach Hall.

Opening and concert

The opening of the Salon Gulda at the Hotel Föttinger will be celebrated with a concert by Paul Gulda together with his students. As a homage to his father Friedrich Gulda, whose birthday was on 16 May, he will play his music and other works by great masters such as Bach, Mozart, Mahler and Schönberg the day before. The piano virtuoso and composer Friedrich Gulda (1930–2000) is considered one of the most versatile and innovative musicians of the 20th century. His life and work at Attersee will be honoured with the opening of the new concert format “Salon Gulda – a lively music room for young pianists”. For the eve of Friedrich Gulda’s birthday, his son Paul has prepared a colourful programme. He and some of his best students will play and sing. The idols Bach, Mozart and Beethoven are not to be missed, and there will also be works by Gulda(s), improvised pieces, and short excursions to Bruckner, Mahler and Schönberg justified by time and place. Pleasure, excitement and a touching experience are guaranteed. As Friedrich Gulda himself wished, the music stays young and plays on.

Date 15/05/2024, 7 pm

Location Hotel Föttinger, Seefeld 14, 4853 Steinbach am Attersee

Admission € 25,-

Tickets <https://ticketing.salzkammergut.at/de/buyingflow/tickets/10411/11596/>

Floating Artist’s Salon on the Klimt-Mahler Ship

Experience an extraordinary voyage on the Klimt-Mahler ship as an exclusive prelude to the Gustav Mahler Festival 2024 and the performance of Symphony No. 2. The two-hour boat trip offers a breathtaking view of the Höllengebirge mountains and the inspiring landscape that once fueled the creativity of Gustav Mahler and Friedrich Gulda and also served as Anton Bruckner’s summer residence. Stimulating discussions with high-caliber guests and leading music experts await you on board.

Date 29/05/2024, 2 pm

Location Attersee-Schiffahrt – Anlegestelle Steinbach, Steinbach, 4853 Steinbach am Attersee

Admission € 45,-

Tickets <https://ticketing.salzkammergut.at/de/buyingflow/tickets/10070/10196/>

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Gustav Mahler Symphony No. 2 & Gulda Cello Concert – Salzburg Philharmonic

The unique Symphony No.2 by Gustav Mahler will be performed in the place of its creation – Steinbach am Attersee – by the Salzburg Philharmonic orchestra and choir. On 1 June, 2024, Steinbach am Attersee will be the setting for a musical spectacle in a class of its own when the renowned Salzburg Philharmonic orchestra and choir take to the stage under the direction of conductor Elisabeth Fuchs. The program includes Gustav Mahler's monumental Symphony No. 2, also known as the "Resurrection Symphony", as well as the powerful Cello Concerto "An Electric Declaration of Love to the Salzkammergut" by Friedrich Gulda. The concert will take place as part of the European Capital of Culture Bad Ischl Salzkammergut 2024 project "Alles schon wegkomponiert". From 29 May to 2 June, 2024, the annual Gustav Mahler Festival will also take place in Steinbach. This concert is included in the festival pass.

Date 01/062024, 7 pm

Location Steinbach-Halle, Seefeld 56, 4853 Steinbach am Attersee

Admission € 39,-

Tickets <https://ticketing.salzkammergut.at/de/buyingflow/tickets/10071/10197>

Contributors

Artists Salzburg Philharmonic orchestra under the direction of Elisabeth Fuchs, the choir of the Salzburg Philharmonic orchestra, Ursula Langmayr (soprano solo), Christa Ratzenböck (alto solo), Emilian Schmid (cello) and many more.

Curator Wolfgang Schlag

Project management Gemeinde Steinbach am Attersee, Philharmonie Salzburg

In cooperation with Gemeinde Steinbach am Attersee, Philharmonie Salzburg, Hotel Föttinger,

Tourismusverband Attersee-Attergau, Kulturfreunde Steinbach am Attersee

Head of Programme Youth, Music and Community Building Christian Haselmayr

With thanks to Land Salzburg, Attersee Schifffahrt – Stern Schifffahrt GmbH

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May – September 2024 | Culture in Motion

Church.Sound.Space (Kirch.Klang.Raum) Music with history and the present

Under the direction of Martin Haselböck, the Church Sounds Festival (*Kirch'Klang Festival*) fills the venerable spaces of the Salzkammergut with innovative content, familiar and brand-new sounds, and unusual formats.

Together with the European Capital of Culture Bad Ischl Salzkammergut 2024, the new programming format Church.Sound.Space opens itself up to free spaces of improvisation. New perspectives on sound will be opened in the Ausseerland region with the star violinist Benjamin Schmid and his reflections on Johann Sebastian Bach. The season will also come to a close there with an open improvisation workshop and a concert.

In Bad Ischl, the newly restored Bruckner organ in the parish church will become the centre and highlight of the programming: not only will the Bruckner anniversary be celebrated in extraordinary harmony on this impressive instrument but the call for the first "Organ Moves!" (*"Orgel bewegt!"*) will also be given. Over the course of the three-day furious finale of an international competition, renowned jury members Jeremy Joseph and Thierry Escaich will improvise with old silent film classics – just like the young finalists.

Bach:Reflected

Benjamin Schmid Trio

Date 24/05/2024, 7 pm

Venue Stadtpfarrkirche St. Paul, Kirchengasse 26, 8990 Bad Aussee **Admission:** € 45; € 40.50 Kulturcard 2024 + Ö1 Clubcard

Tickets <https://ticketing.salzkammergut.at/de/buyingflow/tickets/10395/11578/>

"Organ Moves!"

Date 6/6 – 8/6/2024, 9 pm

Final of the International Organ Improvisation Competition 06/06/2024

Three finalists of the International Organ Improvisation Competition "Anton Bruckner" (in cooperation with Brucknerhaus Linz) improvise to silent films.

Jury Eva Sangiorgi, Thierry Escaich, Jeremy Joseph

Time 9 pm

Venue Stadtpfarrkirche St. Nikolaus, Auböckplatz 3, 4820 Bad Ischl

Preliminary programme 8 pm; Lehar Theatre Bad Ischl; film and information by Eva Sangiorgi, Jeremy Joseph, Thierry Escaich and Martin Haselböck

Admission € 25,-

Tickets <https://ticketing.salzkammergut.at/de/buyingflow/tickets/10396/>

07/06/2024

The French master organist Thierry Escaich accompanies Fritz Lang's silent film classic *Metropolis* (DE, 1927).

Time 9 pm

Venue Stadtpfarrkirche St. Nikolaus, Auböckplatz 3, 4820 Bad Ischl

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Preliminary programme 8 pm; Lehár Theatre Bad Ischl; "Organ – Improvisation – Composition" – Jeremy Joseph and Martin Haselböck present historical recordings

Admission € 35,- ; € 31.50,- Kulturcard 2024 + Ö1 Clubcard

Tickets <https://ticketing.salzkammergut.at/de/buyingflow/tickets/10396/>

08/06/2024

Jeremy Joseph improvises on the organ to the silent film *The Phantom of the Opera* (US, 1925).

Time 9 pm

Venue Stadtpfarrkirche St. Nikolaus, Auböckplatz 3, 4820 Bad Ischl

Preliminary programme 8 pm; Lehár Theatre Bad Ischl; "Cinema organs and their players" – Wolfgang Schlag presents historical recordings

Admission € 35,-; € 31.50,- Kulturcard 2024 + Ö1 Clubcard

Tickets <https://ticketing.salzkammergut.at/de/buyingflow/tickets/10396/>

20/07/2024, 8 pm

KIRCH'KLANG

Venue Stadtpfarrkirche St. Nikolaus, Auböckplatz 3, 4820 Bad Ischl

Tickets € 45,- <https://events.eventjet.at/e/kirchklang-bruckner-in-bad-ischl-2/>

04/08/2024, 11 am

KIRCH'KLANG – Gottesdienst zu Konradfest

Venue Konradkirche, Gessenschwandt 22, 4882 Oberwang bei Mondsee

Eintritt frei

04/08/2024, 3 pm

KIRCH'KLANG – Konradfest

Venue Konradkirche, Gessenschwandt 22, 4882 Oberwang bei Mondsee

Tickets € 45,- <https://events.eventjet.at/e/kirchklang-konradfest-konzert/>

04/08/2024, 6 pm

KIRCH'KLANG – Konradfest Ausklang

Venue Auferstehungskapelle in Straß i. A. Straß i. A., 4881 Straß im Attergau

Tickets € 25,- <https://events.eventjet.at/e/kirchklang-konradfest-ausklang/>

09/08/2024, 7 pm

Bach am Attersee – Kammermusik

Venue Pfarrkirche St. Jakobus & St. Margareta, Kirchenplatz 1, 4863 Seewalchen am Attersee

Tickets € 35,- / 45,- <https://events.eventjet.at/e/kirchklang-bach-am-attersee-seewalchen/>

10/08/2024, 7 pm

Bach am Attersee – Bach & Söhne

Venue Pfarrkirche Schörfling, Kirchengasse 1, 4861 Schörfling am Attersee

Tickets € 35,- / 45,- <https://events.eventjet.at/e/kirchklang-bach-am-attersee-schoerfling/>

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11/08/2024, 7 pm

Bach am Attersee – Kantaten und Konzerte

Venue Pfarr- und Wallfahrtskirche "Maria Attersee", Kirchenstraße, 4864 Attersee am Attersee

Tickets € 35,- / 45,- <https://events.eventjet.at/e/kirchklang-bach-am-attersee-attersee/>

16/08/2024, 7 pm

Music for Brass and Organ

Venue Stadtpfarrkirche St. Nikolaus, Auböckplatz 3, 4820 Bad Ischl

Admission € 45,- ; € 40.50,- Kulturcard 2024 + Ö1 Clubcard

Tickets <https://ticketing.salzkammergut.at/de/buyingflow/tickets/10404/11588/>

24/08/2024, 2 pm & 7 pm

KIRCH'KLANG Festival Salzkammergut

Venue Denkmal | Mozarthaus in Sankt Gilgen, Ischler Straße 15, 5340 St. Gilgen

Tickets € 35,- / 45,- unter <https://events.eventjet.at/e/kirchklang-am-wolfgangsee-mozarthaus-st-gilgen/>

25/08/2024, 5 pm

KIRCH'KLANG Festival Salzkammergut

Ort Katholische Kirche Strobl, Bürglstraße 4, 5350 Strobl

Tickets € 35,- / 45,- <https://events.eventjet.at/e/kirchklang-am-wolfgangsee-paganini-ensemble/>

28/09/2024

Improv Workshop for Organists

A workshop for organists with introductions for children and adults. Active and passive participants welcome.

Time 10 am & 1 pm

Venue Pfarrkirche St. Ägid zu Altaussee, Fischerndorf, 8992 Altaussee

Concert after Improv Workshop for Organists

“Impro à trois” ORGANic WOODWINDs

Time 5 pm

Venue Pfarrkirche St. Ägid zu Altaussee, Fischerndorf, 8992 Altaussee **Admission:** € 35; € 31.50 Kulturcard 2024 + Ö1 Clubcard

Tickets <https://ticketing.salzkammergut.at/de/buyingflow/tickets/10409/>

Contributors

Artists: Wolfgang Bankl, Eivind Berg, Thierry Escaich, Jeremy Joseph, Paul-Boris Kertsman, Benjamin Schmid Jazz Trio, Jarkko Riihimäki, Vienna Academy Brass, Orchestra of the Vienna Academy, ORGANic WOODWINDs, Christian Wendt, finalists of the International Improvisation Competition “Organ Moves!”, Johannes Ebenbauer, Susanne Ebenbauer, Georg Gratzler and many more

Concept, project management: Martin Haselböck

Head of Programme Youth, Music and Community Building: Christian Haselmayr

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June 2024 | Culture in Motion

Holy Hydra – Next Generation You The festival laboratory for the region's club event

As an interdisciplinary event in a sacred space (church, cathedral, chapel, synagogue, mosque), Holy Hydra seeks to welcome a discourse about club culture, religions and society on a broader level. The location- and space-specific format includes contemporary dance and performances, electronic music and new media art.

The Holy Hydra Festival Lab is included in the projects Church Sounds (*Kirch.Klang.Raum*) and the New Salt festival and is part of the program series for young people "Next Generation You". Through active involvement in the processes, it allows young people to immerse themselves in the practical world of events from very early on. The festival lab will begin with a retreat in the autumn of 2023. Over the course of regular fixed meetings and process evaluations, and with the support of the Holy Hydra team of experts, the main event for 2024 will be planned and staged. Students from the Handelsakademie of Gmunden with a focus on event and media management will develop concepts for the festival within the scope of their studies.

Date 14/06/2024, 6 pm

Venue Pfarre Gmunden – Ferialkirche Ort, Miller v. Aichholzstr. 25, 4810 Gmunden

Admission TBC; special admission for students

Contributors

Project management: Kulturverein Hydra

Cooperation: Handelsakademie Gmunden

Head of Programme Youth, Music and Community Building: Christian Haselmayr

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May – September 2024 | Culture in Motion | Power and Tradition

VOLXFEST

The art and power of celebration

Volxfest invites its guests to experience their own relationship to local, national and global roots. As a project that celebrates the coexistence and interplay between contemporary experimental art (contemporary dance, performance, new music) and traditional forms of expression, Volxfest aims to make the idea of homeland tangible so it can be experienced from different perspectives. It is a three-part festival that creates a mosaic of multiple belongings using music, dance, traditional costumes and customs. Through the art and craft of “celebrating”, Volxfest ignites a new culture of togetherness. Volxfest sees itself as a multilayered participatory project consisting of multiple modules (research, pre-events, Volxfest, post-events) and components of the Volxfest (pop-ups, exhibitions, dialogues, regulars’ tables, parties, performances, workshops). A team of between eight and ten artists will create a three-party celebration (Volxfest) together with people in the communities of the European Capital of Culture region (cultural and traditional associations, informal initiatives, music and dance groups, schools) under the titles *Eindidrahn*, *Aufdrahn* and *Außidrahn*.

Themes:

- Celebrating dance, music and customs in an annual cycle
- Traditional costumes, dialects and oral tradition
- Generations
- Diversity (beliefs, displacement, disappropriation)
- Gender equality
- Folk art, comfort and spirituality

Jodeln: Back to Game

Yodelling workshop with Markus Prieth.

We yodel, play, laugh and let ourselves be carried away by the sound of leisure for three hours. Maybe we’ll start with yodelling from the folk song archives, develop dances and stories, or take off into space to give the world a weightless smile. Maybe everything will turn out completely differently. What is certain is that we yodel, that we equate learning with playing and that we don’t want to miss a single opportunity to extract a dance or a game from the moment – a yodel.

Date 19/05/2024, 6 pm

Venue Hotel Magerl, Ackerweg 18, 4810 Gmunden

Admission workshop for all dates € 30,- ; Volxfest participants can join the workshop free of charge; discounts for students, pupils, senior citizens, military service etc.

Registration required office@volksliedwerk.at

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Volxfest Workshop

With Simon Mayer and the Volxfest team.

Volxfest invites you to experience your own connection to local, national and global roots. Immerse yourself in the colourful world of Volxfest. This workshop offers an insight into the content and components of the Volxfest. We discover the art and power of celebration through song, dance, play, diversity and dialogue. From traditional to playful to experimental, we will share traditional and spontaneously invented dances, games and songs. We explore dance and song as a physical expression of togetherness and the embodiment of our feelings of home. Join us and dance freely!

Date 20/05/2024, 3 pm

Location 4810 Gmunden. Exact location will be announced upon registration. Volxfest regulars' table from 8 pm

Free Admission

Registration required office@volksliedwerk.at

Volxfest Orchestra / Salz Kammer Groove

Volxfest invites you to experience your own connection to local, national and global roots. Trumpet, Quetschn, violin, electronics or nose flute – the Volxfest Orchestra takes it all! Join Irma-Maria Troy and Markus Prieth and play your way through manuscripts from the Salzkammergut, including the dances of a wide variety of folk music, and find your very own Salzkammer groove. The two musicians are at home in many genres and the joy of playing is their method. We are happy if you have a basic knowledge of your instrument(s). From this knowledge level onwards, every level is welcome. No matter where you are, there is always something to play. After the Volxfest Orchestra workshops, the Volxfest regulars' table lets us put everything we have learnt into practice straight away. We will then really celebrate and perform with the Salz Kammer-Groove at the two Volxfests.

Date 20/05 & 23/05/2024, 6 pm

Venue Hotel Magerl, Ackerweg 18, 4810 Gmunden

Free admission workshop for children and adults; if you take part in the Volxfest, the workshop is free

Registration required office@volksliedwerk.at; please specify your instrument at registration, and for diatonic instruments, please specify tunings

Gold cap, Headscarf, Hat . . . Looking for You

With Hannah Wimmer and Irene Egger

Exchange for the action on 25 May, followed by a regulars' table. The wearing of elaborately tied headscarves, special hats and embroidered bonnets – even made of gold on special occasions – is a widespread form of festive dress in many cultures. In Austria, this includes the gold bonnet (*Goldhaube*). In some forms, it is reminiscent of the helmet of Pallas Athena; as the goddess of wisdom, she makes wise, forward-looking, trend-setting decisions for the common good with a cool and clear mind. In her field of activity as the goddess of peace, she is the personification of legislative and executive power and thus watches over the separation of powers – one of the basic principles of democratic constitutions. Do you own a gold cap, headscarf or hat? Do you have few occasions to wear it, or do you lack like-minded people? Here is your opportunity! For the Volxfest – part of the European Capital of Culture Bad Ischl Salzkammergut 2024 – we are looking for people who want to show themselves wearing a special headdress while celebrating together and thus set an example for peace, human rights and the common good.

Date 20/05/2024, 7 pm

Venue Hotel Magerl, Ackerweg 18, 4810 Gmunden

Free admission

Registration required office@volksliedwerk.at

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Folk Dance & Hip Hop – the Healing Power of Community Dance workshop with Farah Deen and Katharina Oberhauser

In this workshop with Farah Deen (professional hip hop and house dancer) and Katharina Oberhauser (leader of the Altaussee folk dance group), you can experience the smallest common denominator of Austrian folk dances and hip hop: the healing power of a community. In addition to various folk dances in a circle and in pairs, such as the “Styrian” or the “Landler”, you will also learn simple social dances from hip hop and look for similarities and parallels. What connects us? What strengthens us as a community? How can we as a community create a safe space for everyone? In the end, it’s about having fun together and experiencing a physical connection to yourself, as a couple or as a collective in a circle of creative exchange. Join us and be inspired by different dance cultures and their music.

Date 21/05/2024, 6 pm

Venue Das Tanzforum, Angerweg 2, 4812 Pinsdorf

Admission € 30,- ; Volxfest participants can join the workshop free of charge; discounts for students, pupils, senior citizens, military service etc.

Volxfest: Eindrahn

Volxfest invites you to experience your own connection to local, national and global roots. A folk festival to join in, dance along, play along, sing along, listen, watch parades, take a musical tram ride, see a performance or a dance show, or be part of open dancing and singing. The event starts at Franz Josef-platz with a performance. The main part of the event will take place at the nearby Schubertplatz. In case of bad weather, the event will take place in the Gmunden Municipal Theatre.

Date 25/05/2024, 10 am

Location Kaiser Franz Josef-Platz, Franz Josef Platz 9, 4810 Gmunden

Free admission

Volxfest Orchestra / Salz Kammer Groove

Volxfest invites you to experience your own connection to local, national and global roots.

Trumpet, Quetschn, violin, electronics or nose flute – the Volxfest Orchestra takes it all! Join Irma-Maria Troy and Markus Prieth and play your way through manuscripts from the Salzkammergut, including the dances of a wide variety of folk music, and find your very own Salzkammer groove. The two musicians are at home in many genres and the joy of playing is their method. We are happy if you have a basic knowledge of your instrument(s). From this knowledge level onwards, every level is welcome. No matter where you are, there is always something to play.

After the Volxfest Orchestra workshops, the Volxfest regulars’ table lets us put everything we have learnt into practice straight away. We will then really celebrate and perform with the Salz Kammer-Groove at the two Volxfests.

Date 09/06/2024, 6 pm

Venue Gasthof Veit, Gößl 13, 8993 Grundlsee

Free admission workshop for children and adults; if you take part in the Volxfest, the workshop is free

Registration required office@volksliedwerk.at; please specify your instrument at registration, and for diatonic instruments, please specify tunings

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Volxfest: Aufdrahn

Volxfest invites you to experience your own connection to local, national and global roots.

A folk festival to join in, dance along, play along, sing along, listen, watch parades, take a musical tram ride, see a performance or a dance show, or be part of open dancing and singing.

Date 15/06/2024, 4 pm

Venue Gasthof Veit, Gößl 13, 8993 Grundlsee

Free admission

Contributors

Project management: Simon Mayer, Irene Egger

Cooperation partner: Österreichisches Volksliedwerk and Art in Motion

Head of Remembrance Culture, History and Museums: Lisa Neuhuber

Press enquiries, interviews: Christina Werner, c.werner@salzkammergut-2024.at, +43 699 10 48 70 72

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May – June 2024 | Power and Tradition | Culture in Motion

Slaughterhouse Festival 2024 Contemporary art opens up a new venue

The Slaughterhouse Festival (*Schlachthoffestival*) is a contemporary multi-genre project that first took place in April 2022 and will start the next round in May 2024. The festival connects international and local artists from the fields of visual arts, music, literature, theatre and performance. During the duration of the European Capital of Culture Bad Ischl Salzkammergut 2024, the Gruber abattoir in Traunkirchen will also be used for a weekend in April/May 2024. The abattoir will thus become an off space, a new meeting place for regional and national artists, inviting visitors to linger. For the first time, artists will also offer workshops and give lectures on site in 2024. In this way, the public will be more closely involved in the art space and, starting from the abattoir, will be able to explore Traunkirchen in an artistic and aesthetic way.

Opening 31/05/2024

Duration 31/05 – 02/06/2024, all day

Venue Gasthof Gruber, Seestraße 37, 4801 Traunkirchen

Admission box office only, € 10,-

Contributors

Artists and project Management: Marie Gruber, Vera Julia Kern, Thomas Gschoßmann, Cornel Christian Entfellner, Lea Daniela Wiednig

Head of Programme Youth, Music and Community Building: Christian Haselmayr

Press enquiries, interviews: Christina Werner, c.werner@salzkammergut-2024.at, +43 699 10 48 70 72

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June 2024 | Culture in Motion

Tradition in Transition: Quantum Leaps: JIM – Linz (Part 2)

Under the direction of Martin Stepanik, JIM Linz, along with students and professors, embarks on a quest for "quantum leaps" in the artistic development of jazz – with the strong support of local heroes Anna Lang and Alois Eberl.

The thesis that artistic development in European jazz does not progress continuously but rather in quantum leaps, where new stages of development appear to emerge from "nothing," is being investigated in a two-year research project at JIM (Institute for Jazz and Improvised Music at the Anton Bruckner Private University Linz). The concerts on June 13, 2024 (Youth Center YOUZ Bad Ischl) and June 14, 2024 (Agricultural Education Center Altmünster, hosted by Anna Lang, SeeTonWellen Festival Altmünster) serve as a "final report" of the project. The performers are instructors, students, and alumni of JIM. The two renowned Salzburg musicians, Christian Kronreif and Fabian Rucker, studied in Linz and have now returned to JIM as professors for jazz saxophone. Martin Stepanik is the "mastermind" behind the entire idea. In Part 2, local heroes Anna Lang and Alois Eberl enrich the project. Their duo Sinfonia de Carneval has received multiple awards, and both artists are active and successful internationally in various formations: Anna Lang as a composer, cellist, director, pianist, and recently also as a concert organizer (SeeTonWellen Festival Altmünster). Alois Eberl, a virtuoso on trombone and accordion, is involved in his new quartet "Alpha Trianguli," among other projects. Recently, both were guests with the brand-new Symphonic Art Pop & Jazz Quintet "Blob Pop Scrap" with the Jazz Friends. "Anna Lang and Alois Eberl have been among the most promising representatives of the younger jazz generation for years." (OÖN)

13/06/2024, 8 pm

Venue Youth Center YOUZ – Bad Ischl, Auböckplatz 6, 4820 Bad Ischl

Admission €24,- [Tickets](#)

14/06/2024, 8 pm

Venue Agricultural Education Center ABZ, Pichlhofstraße 62, 4813 Altmünster

Admission €24,- [Tickets](#)

Contributors

SeeTonWellen Festival Altmünster, Anna Lang, JIM – Anton Bruckner Private University, regional musicians, Bad Goisern Music School, Radio Jazz Research, ORF/Ö1 (cooperation)

Project Managers Jazz Friends Bad Ischl

Program Management Music, Youth, Community Building Christian Haselmayr

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June 2024 | Power and Tradition | Culture in Motion

Bruckner's Salt

An evening in the Salzkammergut's most spectacular sound space

A salt works is a place to extract salt, isn't it? It is also a very special place to get a taste of the crystalline basic structures of Bruckner's music. In the vastness of a production hall of the Ebensee salt works, many choirs from Upper Austria, the Bruckner Orchestra Linz and Markus Poschner gather on this special evening for a unique Bruckner event of a special kind. The audience members will experience motets, parts of symphonies and improvised music – as well as the unexpected – in an unforgettable location. A project of the European Capital of Culture Bad Ischl Salzkammergut 2024 in cooperation with the Upper Austrian KulturEXPO Anton Bruckner 2024, the Bruckner Orchestra Linz and the Upper Austrian Choir Association. Public transport to and from home. Travel to the event in a relaxed and climate-friendly way by public transport. You can find all information on travelling to the event in the digital timetable information of the Upper Austrian Transport Association.

Date 15/06/2024, 7.30 pm

Venue Salinen Austria, Steinkogelstraße 30, 4802 Ebensee

Admission from € 69,-

Tickets <https://ticketing.salzkammergut.at/de/buyingflow/tickets/10116/>

Contributors

Artists Bruckner Orchestra Linz, choirs of the Upper Austrian Choir Association (Alexander Koller), Markus Poschner

Conductor Markus Poschner

Curator Wolfgang Schlag

Head of Production Salzkammergut 2024 Maria Neumayr-Wimmer

Head of Programme Youth, Music and Community Building Christian Haselmayr

With thanks to Salinen Austria AG

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June 2024 | GLOBALLOCAT Building the New | Sharing Salzkammergut | The art of travelling

Fête de la Musique Vital Street Music Festival

Mit der „Fête de la Musique“ erobert jedes Jahr am 21. Juni in mehr als 540 Städten weltweit Musik den öffentlichen Raum – davon über 300 Städte in Europa. 2024 hält die „Fête de la Musique“ Einzug ins Salzkammergut.

So steht bei diesem Festival neben den vielfältigen Musikdarbietungen von Amateur- und Berufsmusiker*innen, Live-Rhythmen und Beats von DJs auch die temporäre Rückeroberung des Straßenraums in allen 23 Dorf- und Ortszentren im Vordergrund und ermöglicht einem breiten Publikum Zugang zu Musik aller Art und Herkunft. Wirtshäuser und Cafés erweitern ihr Angebot und bespielen Gassen und Straßen, die üblicherweise dem motorisierten Verkehr überlassen werden. Zu Fuß oder mit dem Rad verbinden sich die Kulturhauptstadtgemeinden und machen die „Fête de la Musique“ zum regionalen Fest.

21/06/24, all day

Location All 23 European Capital of Culture municipalities
Anton Bruckner 2024 municipalities, selected municipalities in Styria
Free admission

Contributors

Project Management Jakob Rodlauer

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August 2024 | Culture in Motion

Ice Sound

New sounds in the Parzival Dome of the Dachstein Giant Ice Cave

Extraordinary musical experiences in probably one of the most remarkable “concert halls” in the world: the Parzival Dome in the Dachstein Giant Ice Cave, Obertraun. The Ice Sound Concerts (*Eisklangkonzerte*) offer exceptional artistic performances every year. Limited to a circle of around 200 visitors, the audience experiences the artists up close. Two contemporary music commissions will be supported by the European Capital of Culture Bad Ischl Salzkammergut 2024 for the predominantly touristic program. The aim is to make the series of contemporary music events sustainable beyond 2024, and 2024 will be the starting point for the modern program; world premieres will take place in the ice caves for the first time this year. In future, this format is to become an annual meeting of composers and musicians who artistically engage with the conditions of the ice cave.

Information www.eisklang.at

Bernadette la Hengst and Peter Brugger

Bernadette La Hengst was – among other things – a singer and guitarist with the Hamburg band *Die Braut haut ins Auge*, and works as a theatre director. From swinging pop songs to chansons and lovers’ soul, from funk and folk to rap and electro dub, she convincingly combines point of view and revolt. She does the rest with guitar, piano and a wonderfully powerful and passionate voice. In between, there are piano contrasts from Schubert to Bruckner to expressive contemporary art.

Date 16/10/2024, 4.30 pm

Admission € 132,-

Tickets <https://eisklang.at/product/16-aug/>

Thomas Gansch and Michael Hornek

With Thomas Gansch (trumpet) and Michael Hornek (piano). The Lower Austrian jack-of-all-trades and member of Mnozil Brass with the crooked trumpet meets a Tyrolean keyboard wizard. Together the two draw from an almost endless reservoir of musical ideas and styles – from John Lennon and Paul McCartney to Duke Ellington, Horace Silver and Caterina Valente.

Date 30/10/2024, 4.30 pm

Admission € 132,-

Tickets <https://eisklang.at/product/grundlseer-geigenmusik/>

Christian Zehnder and the Grundlsee Jodel Trio “Seer Oimres’lan”

Locus Iste: world premiere of a composition as part of OÖ KulturEXPO Anton Bruckner 2024 curated by the Ars Electronica Center Linz. With Christian Zehnder (vocals/accordion) and the Grundlsee yodelling trio “Seer Oimres’lan” (Johanna Grill, Johanna Rastl, Theresa Bischof). Vocalist, voice artist, yodeller or overtone singer? All these might apply to Christian Zehnder, and yet the unconventional musician refuses to be categorised in his diversity. Between new alpine music, jazz and contemporary music, he has been successfully holding his own on international stages for some time now. There is always a hint of the Swiss mountain air in his singing.

Date 06/09/2024, 4.30 pm

Admission: € 132,-

Tickets <https://eisklang.at/product/6-sept/>

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Schedule

Until 4.30 pm Ascent with the cable car from the base station to the Schönbergalm middle station.

4.45 pm Champagne reception for visitors at the Schönbergalm.

5.20 pm In the company of experienced cave guides, you'll walk from the middle station Schönbergalm towards the Dachstein Giant Ice Cave. After a short walk of 15–20 minutes, you will reach the ice cave. A guided tour through the fascinating ice world of the Dachstein awaits you here and, as a highlight, the ice concert in the Parzival Dome.

6.20 pm Concert in the Parzival Dome.

7.15 pm Guided tour to the cave exit via the Tristan Dome.

From 7.30 pm Meet and greet with the musicians on the Schönbergalm.

From 7.30 – 8.30 pm Descent with the cable car.

Contributors

Artists Lecturers International Masterclasses and Brass Band Holiday Bad Goisern, Bernadette la Hengst, Peter Brugger, Thomas Gansch, Michael Hornek, Christian Zehnder, Grundlsee yodelling trio "Seer-Oimres'lan"

Project management Peter Brugger, Wolfgang Schlag

Project sponsor International Masterclasses Bad Goisern

In cooperation with Landesmusikschule Bad Goisern und OÖ KulturEXPO Anton Bruckner 2024

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August 2024 | Culture in Motion

Attwenger goes Dachstein Concert at superior heights

The duo Attwenger, from Urfahr near Linz, is sympathetically unclassifiable – and they have been for more than 30 years. Their origins can be found in folk music as well as in the alternative band scenes of the 1990s. On regional radio, they heard a *gstanzl* in which the word “attwenger” appeared, as they tell in their biography. With drums, button harmonica and the anarchic Upper Austrian *Gstanzln* – along with their first recording in 1992 – they conquered a public audience far beyond the borders of the country. “I have no idea what it’s all about, but I like the general noise a great deal,” John Peel, BBC radio legend, said of the duo. The poet Ernst Jandl added with reverence, “It’s simply concrete poetry”. For the European Capital of Culture Bad Ischl Salzkammergut 2024, Attwenger will climb the Dachstein and play there for the first time.

Date 31/08/2024

Location Naturerlebnispark Schönbergalm Dachstein Höhlenwelt, 4831 Obertraun

Free Admission

Contributors

Artists: Attwenger – musicians from the Salzkammergut

Project manager: Wolfgang Schlag

Production: Marian Holzmüller

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September 2024 | Culture in Motion

Goisern Music Days for Contemporary Music Music and Ecology

Within the scope of the newly conceived Goisern Music Days (*Goiserer Musiktage*), the state music school, which has successfully conducted master classes and workshops for three decades, is turning to contemporary music for the first time. A focus will be placed on the topics of ecology, sustainability and music. Young musicians, composers and mediators are increasingly confronted by aspects of climate change. These are practical questions that come up within the music industry. What does a “green event” mean? How do I shape my work as a musician in a more sustainable manner, for example regarding travelling? In terms of content, too, the areas of ecology and sustainability offer new opportunities for the shaping of programming, such as in collaboration with scholars or visual artists, and new starting points for compositions. The artist in residence for the year 2024 is the Icelandic composer *Bergrún Snæbjörnsdóttir*. She will develop performances in the region with the students.

03/09/2024

Opening with Bill Fontana (artist) in the ice cave Obertraun

Location Naturerlebnispark Schönbergalm Dachstein Höhlenwelt, 4831 Obertraun

Information:

04/09/2024

Daily Five o’Clock Tea with discussion and concert; publicly accessible

Venue Landesmusikschule Bad Goisern, Schmiedgasse 13 b, 4822 Bad Goisern am Hallstättersee

Free admission

04/09/2024

11 am workshop composition, ensemble; registration required

Five o’Clock Tea discussion with Vasko Atanasovski and Karola Sakotnik (MusicVille – The European Green Opera), Iphigenia Taxopoulou (expert for sustainable art production) and concert with John McCowen

05/09/2024

11 am workshop composition, ensemble; registration required

Five o’Clock Tea Discussion with Christian Zehnder (musician, accordionist)

07/09/2024

11 am workshop composition, ensemble; registration required

Five o’Clock Tea discussion with Hanna Simons (Music Declares Emergency, WWF) and concert with students

08/09/2024

Five o’Clock Tea “Archive of Rare Species” with Richard Eigner (musician, electronist), Elisabeth R. Hager (author and musician, text and reading), Martin Mallaun (musician, zither)

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In cooperation with Landesmusikschule Bad Goisern

Moderation, curator Wolfgang Schlag

Project management Peter Brugger, International Masterclasses Bad Goisern and Christian Kapun

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September 2024 | Culture in Motion

Chorus

An Anthem for the Salzkammergut

Singer, musician, and composer Bernadette La Hengst is developing a song program with choirs from the region that addresses current issues of the Salzkammergut.

How do you want to live in the future? Where do you want to work? Who do you want to love? How do you want to live? "Together we will write a song about the Salzkammergut and celebrate your region as a pioneer of the future for sustainability, diversity, social justice, culture, and good music." As an "unconditional choir leader," Bernadette La Hengst has been founding choirs in village or city projects for years, writing catchy pop songs about their visions or grievances together with the choir members. The singer will work with regional choirs to create an anthem for the Salzkammergut.

Date: 06/07/2024, 5 pm

Venue HAND.WERK.HAUS Bad Goisern (as part of the Salzkammergut Market of the Future)

Admission: Free

Date: 26/10/2024, 8 pm

Location: Kurpark Altaussee, Fischerndorf 61, Altaussee

Admission: Free

Contributors

Artist Bernadette La Hengst

Choirs from the Salzkammergut

Curator Wolfgang Schlag

Choir Conductor Susanna Fabian

Production Marian Holzmüller

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September 2024 | Culture in Motion | Sharing Salzkammergut – The Art of Travelling

Silent Echoes: Dachstein

A sound installation between Notre-Dame Cathedral and the Dachstein ice caves

The US artist Bill Fontana is developing a sound sculpture as an artistic statement on the consequences of climate change. In 2019, Notre-Dame Cathedral, “the soul of Paris” and a landmark of European culture, burns. The bells are spared but fall silent for years. Silently they “listen” to the hustle and bustle of the city and the sounds of the construction site. The US sound artist Bill Fontana makes the harmonic response of the bells audible through vibration sensors, transmits the sounds into the ice caves on the Dachstein and mirrors them as if in a duet with the sounds of the melting glacier, an impressive artistic statement on climate change and the fragility of culture. This site-specific duet will be the basis of a “sound bridge” that will be sent to other exhibition sites in Europe and beyond.

The Parzival Dome in the Dachstein Giant Ice Cave is a place that holds an inestimable secret, as it is called in Anton Bruckner’s composition Locus Iste. This secret asks us the question of how we want to live with nature in the future. In addition, the Upper Austrian KulturEXPO Anton Bruckner 2024, in cooperation with the Bad Goisern Music Days (*Goiserer Musiktage*), will award a composition commission to young composers on this theme. The work will be premiered as part of the European Capital of Culture Bad Ischl Salzkammergut 2024 during the Bad Goisern Music Days on the glass fountain in the ice cave.

Opening 03/09/2024

Location Dachstein Riesen Eishöhlen, Krippenstein, Obertraun

Admission the exhibition can be visited as part of a regular cave tour. Tickets are available from the cable cars.

Further information on the opening of the exhibition will be provided soon

Guided tours to the sound installation 04/09 – 03/10/2024

Further events

Ars Electronica Festival

04/09/2024

Opening and live transmission during the Ars Electronica Festival on the occasion of Anton Bruckner’s 200th birthday.

Venue Neuer Dom – Mariendom Domplatz 1, 4020 Linz

MuseumsQuartier Wien

07/09 – 27/10/2024

Opening and artist talk: 06/09/2024, 6 pm

Location TONSPUR_passage sound installation

Kunsthaus Graz

Sound and video installation

08/09 – 06/10/2024

Opening 05/09/2024, 7 pm with artist talk

Artist talk 04/10/2024, 7 pm

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salz kammer gut 2024

European Capital of Culture
Bad Ischl Salzkammergut

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Co-curator and Programme Manager Goiserer Musiktage Peter Brugger

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September 2024 | Culture in Motion

SALT

Opera from Peter Handke's *Kali*. A Pre-Winter Story

The mobile chamber opera SALZ by Gerhard Stäbler, based on the novel *KALI* by Peter Handke, is a mythical journey of a woman into the land of her childhood. It explores themes of past and cultural upheavals in biography and historical context. The central motif is a mining operation and the mining industry—a way to experience modern music theater in a historical setting related to salt history. This piece brings together the literary and historical worlds in an intimate setting. It serves as a "prelude" to the opera, which will have its world premiere in 2025/26 at the Music Theater Linz. This is a collaboration with the OÖ. Theater und Orchester GmbH.

Premiere 07/09/2024 5 pm

08/09/2024 11 am and 5 pm

Venue Im Alten Salzamt, Salinenplatz 1, 4830 Hallstatt

Tickets tba

Contributors

Composition Gerhard Stäbler

Performer Kunsu Shim

Libretto Hermann Schneider (OÖ. Theater and Orchestra GmbH)

Set Design Florian Parbs

Narrator Hermann Schneider

Vocals Christa Ratzenböck (Landestheater Linz)

Accordion Filip Erakovic

String Quartet Luna Quartet (Amsterdam, NLD)

Action Group Graz University Orchestra

Old Salt Office Hallstatt Gregor Hafner (Gitone Beteiligungsverwaltung GmbH)

Performing Arts Assistant Thorsten Schwarz

Technical Director Roman Widmann

Performance Rights Suhrkamp Verlag AG

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September to October 2024 | Culture in Motion | Power and Tradition

Idyll for the Modern Era Arnold Schönberg at Lake Traunsee

Like many of his contemporary artists, Arnold Schönberg sought the tranquility of the countryside, far from urban distractions, to let his creativity flourish during extended stays in rural settings. The composer, painter, and writer Arnold Schönberg spent six summer holidays at Lake Traunsee between 1905 and 1923. He stayed several summers at the Gasthof Hois'n. At Lake Traunsee, Schönberg created chamber music, songs, piano pieces, paintings, and drawings. In Traunkirchen, he composed the first twelve-tone composition in music history in July 1921. The exhibition explores Schönberg's creative years at Lake Traunsee, sketches a panorama of significant modern artist encounters, and addresses the summer resort anti-Semitism of the early 1920s in the Salzkammergut.

Opening 01/09/2024, 2 pm

The exhibition traces Schönberg's creative years at Lake Traunsee, sketches a panorama of significant modern artist encounters, and addresses the summer resort anti-Semitism of the early 1920s in the Salzkammergut, beyond the idyll.

Exhibition Duration 04/09 – 05/10/2024 Wednesday – Sunday | 12am – 5 pm

Venue Villa Toscana, Toscanapark 6, 4810 Gmunden

Concert and Reading

Suite for Piano, Op. 25 | 15 Poems from "The Book of Hanging Gardens" by Stefan George for a Singing Voice and Piano, Op. 25

01/09/2024, 5.30 pm

Location Klostersaal, Klosterplatz 1, 4801 Traunkirchen

Admissions € 65,- unter <https://events.eventjet.at/e/kirchklang-schoenberg-am-traunsee/>

Info 4 pm boat trip Gmunden - Traunkirchen (included in the ticket price)

Contributors

Director Ulrike Anton

Curator Therese Muxeneder

Conductor Martin Haselböck

Reading Michael Maertens

Soprano Sarah Maria Sun

Piano Michael Schöch

Program Management Martina Rothschädl & Christian Haselmayr

A collaboration with the Arnold Schönberg Center Vienna and the KIRCH'KLING Festival Salzkammergut

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October 2024 | Cultur in Motion | Power and Tradition

The musical salon

Arnold Schönberg had a lifelong connection with the Salzkammergut, spending numerous summers at Lake Traunsee. This salon will not only explore personal tragedies, such as his relationship with Richard Gerstl, but also address the burgeoning anti-Semitism at the beginning of the 1920s. Music by Arnold Schönberg and his contemporaries will be performed in a chamber concert, accompanied by readings that reflect the experiences of that era. The Wittgenstein family was highly talented, with brother Paul starting his career as a pianist. His career was abruptly halted by the outbreak of World War I and further compounded by the amputation of his right arm due to an injury. Despite this, Paul resumed his career in Vienna, focusing on pieces for the left hand and developing a unique technique that brought him back to prominence. He commissioned the most renowned composers of his time to write new works for him, two of which will be performed on June 16, 2024. Herman Beil will present the life of Paul Wittgenstein and his family.

Symposium: Salon Schönberg and his music Discussion

04/10/2024, 5.30 pm – 7 pm

Venue Villa Toscana, Toscanapark 6, 4810 Gmunden

Admission free

Symposium: Salon Schönberg und his music Concert

04/10/2024, 7.30 pm – 9.30 pm

Venue Villa Toscana, Toscanapark 6, 4810 Gmunden

Admission free

Contributors

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Project Manager Christian Hieke

Project Organizer Salzkammergut Festwochen Gmunden

A collaboration with Salzkammergut Festwochen Gmunden, the Exilarte Center of the mdw-University of Music and Performing Arts Vienna, and the Arnold Schönberg Center, Vienna

Program Management Performing Arts and Literature Martina Rothschädl

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October 2024 | Culture in Motion

Song / Song

A multidisciplinary evening dedicated to a narrative form where text and music are equally important

Songs tell long stories, rambling on. Storytelling is also a cherished tradition in the Salzkammergut, often using Gstanzl with words twisted to the point of incomprehensibility. This evening is about storytelling, revealing fascinating connections to the Griots, the troubadours of West Africa, the secret messages of the Joiks among the Finnish Sami (whose language was long banned), the lavish songs of Baroque music, and the secret O-language in Wienerlied. The threads and networks of this evening are woven by someone who knows how to tell a story – Michael Köhlmeier.

Opening 25/10/2024, 7 pm

Venue Kitzmantelfabrik Meine Bühne, Laudachweg 15, 4655 Vorchdorf

Admission € 39,- [Tickets](#)

Additional Performance 27/10/24, 7 pm

Venue Kur- und Congresshaus Bad Aussee, Kurhausplatz 144, 8990 Bad Aussee

Admission € 39,- [Tickets](#)

Contributors

Artists Ars Antiqua Austria, Die Goas, Duo Marie Theres Stickler-Peter Havlicek, Karoliina Kantelinen, Michael Köhlmeier, Gunar Letzbor, Alois Mühlbacher, Mamadou Diabate, and many more.

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November 2024 | Culture in Motion

Rise Salzkammergut!

We, the Capital of Culture and the Bruckner Year, celebrate our conclusion in the enchanted paper mill and showcase what was particularly important to us this year. The young musicians, performers, writers, and artists of this exciting year will be the focus of the celebration. Who will take the conductor's podium tomorrow and who is bursting out of university into the concert halls, theaters, and galleries? We won't reveal it and will let ourselves be surprised along with the audience. We provide an orchestra, a dozen rooms, and a magical location. "Rise, Salzkammergut!" We look forward to it.

Opening 30/11/2024

Location Paper and Printing Museum Laakirchen/Steyrermühl, Museumsplatz 1, 4662 Laakirchen

Admission Free

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Entire Capital of Culture team

Project Managers Capital of Culture 2024

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In cooperation with Upper Austria Culture EXPO Anton Bruckner 2024

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