

## 2023 and May–September 2024 | Culture in Motion

### New Salt

#### Festival for sonic exploration and digital art

Using different formats and forms, New Salt condenses style-influencing musical and aesthetic positions and, in doing so, places a focus on interdisciplinary and multimedia projects. The centre will be formed by concerts, sound installations and audiovisual works that incorporate established locations and take place within new frameworks that are still to be discovered. New Salt sees itself as a platform for exchange and communication, as a social space and a connecting element between artists and interested parties. Artist residencies and workshops held in participatory open formats will create points of connection and search for sustainable synergies. Using multiple levels and over the course of about a year, New Salt builds a bridge from contemporary composition to avant-garde electronica all the way to contemporary forms of guitar and danceable club music, while opening up spaces for discussion and expanding points of view.

<https://www.newsalt.at>

#### New Salt Session

Crvng and Elektro Guzzi together with Rojin Sharafi

**Date:** 25 May, 2024, 7 pm

**Venue:** Jugendzentrum Bauhof Pettenbach, Schlößplatz 2, 4643 Pettenbach

**Tickets:** <https://kupfticket.com/events/new-salt-pettenbach>

#### New Salt Session

**Date:** 6 July, 2024, 5 pm

**Venue:** Gössler Wand, Toplitzseestraße, 8993 Grundlsee

**Tickets:** TBC; further information soon.

#### New Salt Festival

**Date:** 5–8 September, 2024, all day

**Venue:** Bad Ischl; TBC

**Admission:** early bird festival pass € 65

**Tickets** <https://kupfticket.com/events/new-salt-festival-for-sonic-exploration-digital-art>

### Contributors

**Artistic direction team:** Ursula Winterauer, Maximilian Zeller

**Artists:** Anika (UK / DE), Séverine Ballon (FR), BR-Laser (AT), Dorian Concept (AT), Elvin Brandhi (UK), Katharina Ernst (AT / DE), Conny Frischauf (AT), Koenig (AT), Kutin (AT), Misonica (IT), Melt Downer (AT), Maja Osojnik (SI), Mariam Rezaei (UK), Rojin Sharafi (IR), Victoria Shen (US), Super Nase & Co (EU), Tetsuya Umeda (JP), FARCE (DE), sctum (AT) and many more

**Production management:** partner in crime

**Head of Programme Youth, Music and Community Building:** Christian Haselmayr

**With kind support from the EU-Japan Fest Japan Committee**

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## January–October 2024 | Culture in Motion | Power and Tradition

### Salzkammer Hall / (Salzkammer(sc)hall)

#### A four-part sound-land-art project with choirs, music bands, “Prangerschütz\*innen” and bells from the Salzkammergut

The project consists of four strands, which will take place at different times throughout the year. Four sound pillars of the culture of the Salzkammergut – which are at the same time clichés – will, with the use of the tried-and-true, be continued into the future in a fresh and sustainable way. A new perspective on the tried-and-true and allegedly stable should be experienced not as a provocation but as an expansion of perception through the combination of a sensory activity with what is familiar. It is designed for participants including audiences and people who only hear about it by chance or in passing. It is intended more as a euphoric and minimalistic posing of exciting questions rather than a thoroughly choreographed collection of remarks and displacements of “what has always been there”. Clichés will become material and serve as the tools for their own transcendence and new interpretation.

Georg Nussbaumer is known as a virtuosic artistic all-rounder whose work moves between composition, installation art, performance and theatre. Nussbaumer works with highly specialised performers and musicians just as easily as he works with bow hunters, free divers, a motorcycle club or groups of hundreds of singers in rural amateur choirs.

<https://salzkammerschall.at/>

#### The Slow Shot

##### Salzkammer Hall / Sound 2

Loud in the landscape: a temporary acoustic relief of the entire Salzkammergut made up of hundreds of shots. For the four-part project Salzkammer Hall, the entire Salzkammergut will simultaneously become the starting point, the material, the content and the stage, geographically as well as culturally. In The Slow Shot (*der langsame Schuss*), pillory shooters will stand in two straight lines through the Salzkammergut and will each fire one after the other. Each crack of every shot will interact with the landscape in a different way; one hears the shots and their echoes come closer and then disappear again. The lines from Donnergögel to Unterhörbach and from Hollerberg to Knallstein cross in Bad Ischl.

**Date:** 9 June, 2024, 2 pm

**Venue:** whole Salzkammergut

**Free admission**

#### The Sung Horizon

##### Salzkammer Hall / Sound 3

The mountain panorama at Offensee as an imposing vocal line of slowly rotating choirs.

For the four-part project Salzkammer Hall, the entire Salzkammergut simultaneously becomes the starting point, the material, the content and the stage, geographically as well as culturally. The Sung Horizon (*der gesungene Horizont*) takes Mahler’s claim to have “composed the mountains away” literally, much like Hans Gielge’s theory that the melody lines of yodels trace mountain panoramas. The line of the horizon at Offensee will become the notation and thus the sounding line that will be “sung” together. Slowly, the voices will follow the rising crests, fall over the peaks and edges, and remain stable on the horizontal ridges.

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**Date:** 29 September, 2024, 3 pm  
**Venue:** Offensee, Fahrnau, 4802 Ebensee  
**Free admission**

**The Landscape Organ  
Salzkammer Hall / Sound 4**

The audience wanders through mighty soundscapes, which are released by up to 300 brass musicians into the landscapes of Altaussee and the Vorchdorf gravel pit in the late afternoon on two of the three scheduled Saturdays (ensuring an alternative date in case of bad weather).

For the four-part project Salzkammer Hall, the entire Salzkammergut simultaneously becomes the starting point, the material, the content and the stage, geographically as well as culturally. As The Landscape Organ (*die Landschaftsorgel*), brass musicians transform themselves in a valley basin and a gravel quarry into a polyphonus organ that can emit powerful sounds just as much as it can create dryly popping sounds, tender clouds of trills or shining major chords. The sounds overlay and displace one another and return as echoes. The changing audience immerses itself in the dynamic depths of the sounds and silences. Each audience member will hear something different.

**Dates:** 5, 12, 19 October, 2024, 5–6.30 pm  
**Venue:** Altaussee See, Fischerndorf, 8992 Altaussee  
**Free admission**

**Dates:** 5, 12, 29 October, 2024, 5–6.30 pm  
**Venue:** Asamer Kies- U Betonwerke, Asamerstraße 11, 4655 Vorchdorf  
**Free admission**

**Contributors**

**Artist/composer:** Georg Nussbaumer

**Artists:** Apprentices of the ÖBB training workshop Linz (object construction), marksmen of the Upper Austrian Prangerschützen Association, singers and choirmasters of the Upper Austrian Choir Association, Alexander Koller (overall direction), musicians and bandleaders of the Upper Austrian Wind Music Association Gmunden District, Brass Music Steiermark – Music District Bad Aussee

**Project support, organisation:** Norbert Schweizer

**Project Manager:** ARGE Hallschallzeit

**Project partners:** OÖ Prangerschützen-Verband, Oberösterreichischer Chorverband, ÖBB Infra, ÖBB Rail Cargo, Blasmusikverband OÖ Bezirk Gmunden (Bezirksobmann Markus Resch), Blasmusik Steiermark Musikbezirk Bad Aussee (Bezirksobmann Domenik Kainzinger-Webern), Evangelische Kirche A. B. Upper Austria, Evangelical Church A. B. Styria, church projects + initiatives for Salzkammergut 2024, Salzkammergut Women's Forum, Perner Bell Foundry

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## January–May 2024 | Power and Tradition | Culture in Motion

### Ballet Mécanique Sound traces of the avant-garde

The Salzkammergut was a melting pot of the avant-garde in the 19th and 20th centuries. The performance and exhibition of the Ballet Mécanique tie in with this tradition and at the same time offer a Salzkammergut version of this visionary masterpiece of classical modernism.

In 2019, visual artist Peter Kogler and curator Katrin Bucher-Trantow initiated a reinterpretation of the legendary Ballet Mécanique by American composer George Antheil for Kogler's Connected exhibition at the Kunsthaus Graz. The Graz composer Winfried Ritsch subsequently realised this music machine.

In the 1920s, at the height of the industrial revolution, George Antheil was inspired with the idea of having his Ballet Mécanique played by a machine orchestra. Eight drums, seven bells, a siren, seven aeroplane propellers and up to sixteen pianolas – player pianos that were already in widespread use at the time – were supposed to realise this, but he failed in the technical implementation. He finally showed an alternative version with two pianists and one pianola in a slower tempo during the first performance in Paris, provoking a much-noticed scandal. A year later, it led to a fiasco in the United States. But his idea lives on and continues to inspire artists and audiences alike. One hundred years after the creation of the Ballet Mécanique, it is now being performed – according to the latest findings in the originally intended version by Antheil and synchronised with the 1924 version of the film of the same name by Fernand Léger – in the Lehár Theater.

**Opening:** 20 January, 2024

**Closing concert:** 20 May, 2024, 6 pm

**Venue:** Lehár Theater Bad Ischl, Kreuzplatz 16, 4820 Bad Ischl

**Free admission**

#### Contributors

**Artist:** Winfried Ritsch, Atelier Algyrhythmic

**Curator:** Wolfgang Schlag

**Production:** Hannah Kickert

**Head of Programme Youth, Music and Community Building:** Christian Haselmayr

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## April–August 2024 | Culture in Motion

### Water Sound Flows Sound colours of nature

Thomas Grill and his team connect the places of the region by presenting the sounds of water in different forms using various artistic strategies.

Through compositional and performative activities in Bad Ischl, Bad Goisern and Grundlsee, with different – sometimes unorthodox – methods of acoustic recording and propagation, a network of sound streams is created over hills and through valleys.

The sound is transformed, takes on colours, tastes and smells, absorbs impurities and leaves behind residues – just like water flowing through a landscape. Workshops, installations and concert performances make it possible to participate and immerse oneself in the water-sound currents.

**Venue:** Bad Ischl, Bad Goisern, Gössl  
**Free admission**

#### Contributors

**Artists:** Félix Blume, Till Bovermann, Angélica Castelló, Klaus Filip, Thomas Grill, Katharina Hauke, Christian Kapun, Katharina Klement, Wolfgang Musil

**Head of Programme Youth, Music and Community Building:** Christian Haselmayr

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## May–September 2024 | Culture in Motion

### Hubert von Goisern Acoustic assaults of a special kind

Hubert von Goisern loves to be very spontaneous. During the warm season, he will provide acoustic assaults on a total of eight to twelve days, unannounced and with changing line-ups. Once the weather is nice and dry, the artists show up and perform for an hour in approximately two municipalities per day, in reasonably busy places throughout the Salzkammergut. You are welcome to simply enjoy the experience and give yourself over to the sudden delights to be heard and seen with a street music character. A closing concert will take place in Bad Goisern after each tour.

**Venue:** 23 European Capital of Culture municipalities  
**Time:** evening event

#### 16 June, 2024

**Venue:** Bad Aussee, Kur- und Congresshaus, Kurhausplatz 144, 8990 Bad Aussee

#### 4 August, 2024

**Venue:** Bad Ischl, Pfarrsaal, Auböckplatz 6 c, 4820 Bad Ischl

**Admission:** only for evening events; [www.hubertvongoisern.com](http://www.hubertvongoisern.com)

### Contributors


**Project management:** Hubert von Goisern

**Head of Programme Youth, Music and Community Building:** Christian Haselmayr

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## May–September 2024 | Culture in Motion

### Hammer: The story of Robert & Julia

The music theatre project “Scharnstein” takes a radical change in the history of Scharnstein as its topic. It deals with the end of the scythe industry, which was an important economic sector for this region for many years, and the resulting societal changes. The knowledge of these events is visibly fading. The project aims to continue to anchor this important period within the collective consciousness of Scharnstein and the region as well as to carry it into the future. As a result, young people are the most important target group for the project. The intended goal is for history to be reflected on more strongly.

Fifteen performances will be realised in a vacant building. In addition, the project will be designed so it can be performed with a smaller team. This should make it possible for the production to be performed in additional event locations.

**Preview:** 30 May, 2024, 8 pm

**Venue:** Grüne Erde-Campus am Almfluss, Redtenbacherstraße 7, 4644 Scharnstein

**Admission:** € 30

**Opening:** 31 May 2024, 8 pm

**Dates:** 1 June, 8–10 pm; 2 June, 5–7 pm; 6, 7, 8, 14, 15 June, 8–10 pm; 16 June 5–7 pm;

6, 7 September, 8–10 pm; 8 September, 5–7 pm; 13, 14 September, 8–10 pm; 15 September, 5–7 pm

**Venue:** Grüne Erde Campus am Almfluss, Redtenbacherstraße 7, 4644 Scharnstein

**Admission:** regular ticket € 42; reduced ticket € 36

**Tickets:** <https://www.hammer2024.at>

### Contributors

**Project management:** RAT Big Band

**Idea, composition:** Hermann Miesbauer

**Direction, libretto:** Nik Raspotnik

**Assistance:** Gerhard Pirner

**Performers:** Clara Sabin, Kerstin Turnheim, Michael Kuttinig, Simon Gerner

**Scientific support:** Andreas Resch

**Head of Programme Youth, Music and Community Building:** Christian Haselmayr

**With support from the Arbeiterkammer OÖ**

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## May–June 2024 | Culture in Motion | Sharing Salzkammergut – The Art of Travelling

### Everything Already Composed Away Mahler and Gulda in Steinbach

The opening of the Salon Gulda, a Gustav Mahler voyage on the “Floating Artists’ Salon” and a concert with Mahler’s impressive Symphony No. 2.

Gustav Mahler’s second symphony “Resurrection” was intended to go beyond any known format and deal with great questions of meaning. Also known as the “Resurrection Symphony”, its overwhelming sonority allows us to understand the composer’s existential struggle. In the first part of the concert on 1 June, the exceptional young talent Emilian Schmid will play Friedrich Gulda’s Cello Concerto. The piano virtuoso and composer Gulda, who spent many summers at Attersee, will be honoured on 15 May with the opening of the new Salon Gulda at Hotel Föttinger – a lively music space for young pianists. On 29 May, a Gustav Mahler voyage with experts on the “Floating Artists’ Salon” will introduce Symphony No. 2, which will be performed as an orchestral concert with choir in the Steinbach Hall.

#### Opening and concert

The opening of the Salon Gulda at the Hotel Föttinger will be celebrated with a concert by Paul Gulda together with his students. As a homage to his father Friedrich Gulda, whose birthday was on 16 May, he will play his music and other works by great masters such as Bach, Mozart, Mahler and Schönberg the day before.

The piano virtuoso and composer Friedrich Gulda (1930–2000) is considered one of the most versatile and innovative musicians of the 20th century. His life and work at Attersee will be honoured with the opening of the new concert format “Salon Gulda – a lively music room for young pianists”. For the eve of Friedrich Gulda’s birthday, his son Paul has prepared a colourful programme. He and some of his best students will play and sing. The idols Bach, Mozart and Beethoven are not to be missed, and there will also be works by Gulda(s), improvised pieces, and short excursions to Bruckner, Mahler and Schönberg justified by time and place. Pleasure, excitement and a touching experience are guaranteed. As Friedrich Gulda himself wished, the music stays young and plays on . . .

**Date:** 15 May, 2024, 7 pm

**Venue:** Hotel Föttinger, Seefeld 14, 4853 Steinbach am Attersee

**Admission:** € 25

**Tickets:** <https://ticketing.salzkammergut.at/de/buyingflow/tickets/10411/11596/>

#### Floating Artist’s Salon on the Klimt-Mahler Ship

Experience an extraordinary voyage on the Klimt-Mahler ship as an exclusive prelude to the Gustav Mahler Festival 2024 and the performance of Symphony No. 2. The two-hour boat trip offers a breathtaking view of the Hölleengebirge mountains and the inspiring landscape that once fuelled the creativity of Gustav Mahler and Friedrich Gulda and also served as Anton Bruckner’s summer residence. Stimulating discussions with high-calibre guests and leading music experts await you on board.

**Date:** 29 May, 2024, 2 pm

**Venue:** Attersee-Schiffahrt – Anlegestelle Steinbach, Steinbach, 4853 Steinbach am Attersee

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**Admission:** € 45

**Tickets:** <https://ticketing.salzkammergut.at/de/buyingflow/tickets/10070/10196>

### Gustav Mahler Symphony No. 2 & Gulda Cello Concert – Salzburg Philharmonic

The unique Symphony No.2 by Gustav Mahler will be performed in the place of its creation – Steinbach am Attersee – by the Salzburg Philharmonic orchestra and choir. On 1 June, 2024, Steinbach am Attersee will be the setting for a musical spectacle in a class of its own when the renowned Salzburg Philharmonic orchestra and choir take to the stage under the direction of conductor Elisabeth Fuchs. The programme includes Gustav Mahler's monumental Symphony No. 2, also known as the "Resurrection Symphony", as well as the powerful Cello Concerto "An Electric Declaration of Love to the Salzkammergut" by Friedrich Gulda. The concert will take place as part of the European Capital of Culture Bad Ischl Salzkammergut 2024 project "Alles schon wegkomponiert". From 29 May to 2 June, 2024, the annual Gustav Mahler Festival will also take place in Steinbach. This concert is included in the festival pass.

**Date:** 1 June, 2024, 7 pm

**Venue:** Steinbach-Halle, Seefeld 56, 4853 Steinbach am Attersee

**Admission:** € 39

**Tickets:** <https://ticketing.salzkammergut.at/de/buyingflow/tickets/10071/10197>

### Contributors

**Artists:** Salzburg Philharmonic orchestra under the direction of Elisabeth Fuchs, the choir of the Salzburg Philharmonic orchestra, Ursula Langmayr (soprano solo), Christa Ratzenböck (alto solo), Emilian Schmid (cello) and many more.

**Curator:** Wolfgang Schlag

**Project management:** Gemeinde Steinbach am Attersee, Philharmonie Salzburg

**In cooperation with:** Gemeinde Steinbach am Attersee, Philharmonie Salzburg, Hotel Föttinger, Tourismusverband Attersee-Attergau, Kulturfreunde Steinbach am Attersee

**Head of Programme Youth, Music and Community Building:** Christian Haselmayr

**With thanks to Land Salzburg, Attersee Schifffahrt – Stern Schifffahrt GmbH**

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## June 2024 | Culture in Motion

### Holy Hydra – Next Generation You The festival laboratory for the region's club event

As an interdisciplinary event in a sacred space (church, cathedral, chapel, synagogue, mosque), Holy Hydra seeks to open up a discourse about club culture, religions and society on a broader level. The location- and space-specific format includes contemporary dance and performances, electronic music and new media art.

The Holy Hydra Festival Lab is included in the projects Church Sounds (*Kirch.Klang.Raum*) and the New Salt festival and is part of the programme series for young people "Next Generation You". Through active involvement in the processes, it allows young people to immerse themselves in the practical world of events from very early on. The festival lab will begin with a retreat in the autumn of 2023. Over the course of regular fixed meetings and process evaluations, and with the support of the Holy Hydra team of experts, the main event for 2024 will be planned and realised. Students from the Handelsakademie of Gmunden with a focus on event and media management will develop concepts for the festival within the scope of their studies.

**Date:** 14 June, 2024, 6 pm

**Venue:** Pfarre Gmunden – Filialkirche Ort, Miller v. Aichholzstr. 25, 4810 Gmunden

**Admission:** TBC; special admission for students

#### Contributors

**Project management:** Kulturverein Hydra

**Cooperation:** Handelsakademie Gmunden

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## August 2024 | Culture in Motion

### Unteracher Lake Festival 50th anniversary

For the 50th Unterarch lake festival, Gerwin Kante, artist in Vienna's electronic club and DJ community, together with "4youreye projectionArt", a driving force in the international world of analogue and digital projection art, will enchant you with an audiovisual show on water screens on Attersee lake. They will present stations on the history of Unterarch from the prehistoric era of stilt houses, to the chestnut forest of the Romans, to the lumber industry essential for the extraction of salt, to the Kaplan turbine, to the artists and the modern pharmaceutical industry. Traditional brass instruments will reinterpret electronic music.

**Date:** 10 August, 2024, 4 pm

**Programme:** TBC

**Venue:** Strandbadgelände Unterach, Hauptstraße 9, 4866 Unterach am Attersee

**Admission:** € 10

#### Contributors

**Artist and project sponsor:** Gerwin Kante, 4youreye projectionArt

**Artists:** Gerald Herlbauer, Eva Bischof

**Head of Programme Youth, Music and Community Building:** Christian Haselmayr

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## May–September 2024 | Culture in Motion

### Church.Sound.Space (*Kirch.Klang.Raum*) Music with history and the present

Under the direction of Martin Haselböck, the Church Sounds Festival (*Kirch'Klang Festival*) fills the venerable spaces of the Salzkammergut with innovative content, familiar and brand-new sounds, and unusual formats.

Together with the European Capital of Culture Bad Ischl Salzkammergut 2024, the new programming format Church.Sound.Space opens itself up to free spaces of improvisation. New perspectives on sound will be opened in the Ausseerland region with the star violinist Benjamin Schmid and his reflections on Johann Sebastian Bach. The season will also come to a close there with an open improvisation workshop and a concert.

In Bad Ischl, the newly restored Bruckner organ in the parish church will become the centre and highlight of the programming: not only will the Bruckner anniversary be celebrated in extraordinary harmony on this impressive instrument but the call for the first “Organ Moves!” (“*Orgel bewegt!*”) will also be given. Over the course of the three-day furious finale of an international competition, renowned jury members Jeremy Joseph and Thierry Escaich will improvise with old silent film classics – just like the young finalists.

#### Bach:Reflected

##### Benjamin Schmid Trio

**Date:** 24 May, 2024, 7 pm

**Venue:** Stadtpfarrkirche St. Paul, Kirchengasse 26, 8990 Bad Aussee

**Admission:** € 45; € 40.50 Kulturcard 2024 + Ö1 Clubcard

**Tickets:** <https://ticketing.salzkammergut.at/de/buyingflow/tickets/10395/11578/>

#### “Organ Moves!”

**Date:** 6–8 June, 2024, 9 pm

#### 6 June, 2024

##### Final of the International Organ Improvisation Competition

Three finalists of the International Organ Improvisation Competition "Anton Bruckner" (in cooperation with Brucknerhaus Linz) improvise to silent films.

**Jury:** Eva Sangiorgi, Thierry Escaich, Jeremy Joseph

**Time:** 9 pm

**Venue:** Stadtpfarrkirche St. Nikolaus, Auböckplatz 3, 4820 Bad Ischl

**Preliminary programme:** 8 pm; Lehár Theatre Bad Ischl; film and information by Eva Sangiorgi, Jeremy Joseph, Thierry Escaich and Martin Haselböck

**Admission:** € 25

**Tickets:** <https://ticketing.salzkammergut.at/de/buyingflow/tickets/10396/>

#### 7 June, 2024

The French master organist Thierry Escaich accompanies Fritz Lang's silent film classic *Metropolis* (DE, 1927).

**Time:** 9 pm

**Venue:** Stadtpfarrkirche St. Nikolaus, Auböckplatz 3, 4820 Bad Ischl

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**Preliminary programme:** 8 pm; Lehár Theatre Bad Ischl; "Organ – Improvisation – Composition" – Jeremy Joseph and Martin Haselböck present historical recordings

**Admission:** € 35; € 31.50 Kulturcard 2024 + Ö1 Clubcard

**Tickets:** <https://ticketing.salzkammergut.at/de/buyingflow/tickets/10396/>

### 8 June, 2024

Jeremy Joseph improvises on the organ to the silent film *The Phantom of the Opera* (US, 1925).

**Time:** 9 pm

**Venue:** Stadtpfarrkirche St. Nikolaus, Auböckplatz 3, 4820 Bad Ischl

**Preliminary programme:** 8 pm; Lehár Theatre Bad Ischl; "Cinema organs and their players" – Wolfgang Schlag presents historical recordings

**Venue:** Stadtpfarrkirche St. Nikolaus, Auböckplatz 3, 4820 Bad Ischl

**Admission** € 35; € 31.50 Kulturcard 2024 + Ö1 Clubcard

**Tickets:** <https://ticketing.salzkammergut.at/de/buyingflow/tickets/10396/>

### 16 August, 2024

#### Music for Brass and Organ

**Time:** 7 pm

**Venue:** Stadtpfarrkirche St. Nikolaus, Auböckplatz 3, 4820 Bad Ischl

**Admission:** € 45; € 40.50 Kulturcard 2024 + Ö1 Clubcard

**Tickets:** <https://ticketing.salzkammergut.at/de/buyingflow/tickets/10404/11588/>

### 28 September, 2024

#### Improv Workshop for Organists

A workshop for organists with introductions for children and adults. Active and passive participants welcome.

**Time:** 10 am, 1 pm

**Venue:** Pfarrkirche St. Ägid zu Altaussee, Fischerndorf, 8992 Altaussee

#### Concert after Improv Workshop for Organists

##### "Impro à trois" ORGANic WOODWINDs

**Time:** 5 pm

**Venue:** Pfarrkirche St. Ägid zu Altaussee, Fischerndorf, 8992 Altaussee

**Admission:** € 35; € 31.50 Kulturcard 2024 + Ö1 Clubcard

**Tickets:** <https://ticketing.salzkammergut.at/de/buyingflow/tickets/10409/>

### Contributors

**Artists:** Wolfgang Bankl, Eivind Berg, Thierry Escaich, Jeremy Joseph, Paul-Boris Kertsman, Benjamin Schmid Jazz Trio, Jarkko Riihimäki, Vienna Academy Brass, Orchestra of the Vienna Academy, ORGANic WOODWINDs, Christian Wendt, finalists of the International Improvisation Competition "Organ Moves!", Johannes Ebenbauer, Susanne Ebenbauer, Georg Gratzler and many more

**Concept, project management:** Martin Haselböck

**Head of Programme Youth, Music and Community Building:** Christian Haselmayr

**Press enquiries, interviews:** Christina Werner, [c.werner@salzkammergut-2024.at](mailto:c.werner@salzkammergut-2024.at), +43 699 10 48 70 72

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## May–September 2024 | Culture in Motion | Power and Tradition

### Volxfest The art and power of celebration

Volxfest invites its guests to experience their own relationship to local, national and global roots. As a project that celebrates the coexistence and interplay between contemporary experimental art (contemporary dance, performance, new music) and traditional forms of expression, Volxfest aims to make the idea of homeland tangible so it can be experienced from different perspectives. It is a three-part festival that creates a mosaic of multiple belongings using music, dance, traditional costumes and customs. Through the art and craft of “celebrating”, Volxfest opens up a new culture of togetherness.

Volxfest sees itself as a multilayered participatory project consisting of multiple modules (research, pre-events, Volxfest, post-events) and components of the Volxfest (pop-ups, exhibitions, dialogues, regulars’ tables, parties, performances, workshops). A team of between eight and ten artists will create a three-party celebration (Volxfest) together with people in the communities of the European Capital of Culture region (cultural and traditional associations, informal initiatives, music and dance groups, schools) under the titles *Eindidrahn*, *Aufdrahn* and *Außidrahn*.

#### Themes:

- Celebrating dance, music and customs in an annual cycle
- Traditional costumes, dialects and oral tradition
- Generations
- Diversity (beliefs, displacement, disappropriation)
- Gender equality
- Folk art, comfort and spirituality

#### Jodeln: Back to Game

Yodelling workshop with Markus Prieth.

We yodel, play, laugh and let ourselves be carried away by the sound of leisure for three hours. Maybe we’ll start with yodelling from the folk song archives, develop dances and stories, or take off into space to give the world a weightless smile. Maybe everything will turn out completely differently. What is certain is that we yodel, that we equate learning with playing and that we don’t want to miss a single opportunity to extract a dance or a game from the moment – a yodel.

**Date:** 19 May, 2024, 6 pm

**Venue:** Hotel Magerl, Ackerweg 18, 4810 Gmunden

**Admission:** workshop for all dates € 30; Volxfest participants can join the workshop free of charge; discounts for students, pupils, senior citizens, military service etc.

**Registration required:** [office@volksliedwerk.at](mailto:office@volksliedwerk.at)

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### Volxfest Workshop

With Simon Mayer and the Volxfest team.

Volxfest invites you to experience your own connection to local, national and global roots.

Immerse yourself in the colourful world of Volxfest. This workshop offers an insight into the content and components of the Volxfest. We discover the art and power of celebration through song, dance, play, diversity and dialogue. From traditional to playful to experimental, we will share traditional and spontaneously invented dances, games and songs. We explore dance and song as a physical expression of togetherness and the embodiment of our feelings of home. Join us and dance freely!

**Date:** 20 May, 2024, 3 pm

**Venue:** 4810 Gmunden. Exact location will be announced upon registration. Volxfest regulars' table from 8 pm

**Free Admission**

**Registration required:** [office@volksliedwerk.at](mailto:office@volksliedwerk.at)

### Volxfest Orchestra / Salz Kammer Groove

Volxfest invites you to experience your own connection to local, national and global roots.

Trumpet, Quetschn, violin, electronics or nose flute – the Volxfest Orchestra takes it all! Join Irma-Maria Troy and Markus Prieth and play your way through manuscripts from the Salzkammergut, including the dances of a wide variety of folk music, and find your very own Salzkammer groove. The two musicians are at home in many genres and the joy of playing is their method. We are happy if you have a basic knowledge of your instrument(s). From this knowledge level onwards, every level is welcome. No matter where you are, there is always something to play.

After the Volxfest Orchestra workshops, the Volxfest regulars' table lets us put everything we have learnt into practice straight away. We will then really celebrate and perform with the Salz Kammer-Groove at the two Volxfests.

**Date:** 20 and 23 May, 2024, 6 pm

**Venue:** Hotel Magerl, Ackerweg 18, 4810 Gmunden

**Free admission:** workshop for children and adults; if you take part in the Volxfest, the workshop is free

**Registration required:** [office@volksliedwerk.at](mailto:office@volksliedwerk.at); please specify your instrument at registration, and for diatonic instruments, please specify tunings

### Gold cap, Headscarf, Hat . . . Looking for You

With Hannah Wimmer and Irene Egger

Exchange for the action on 25 May, followed by a regulars' table.

The wearing of elaborately tied headscarves, special hats and embroidered bonnets – even made of gold on special occasions – is a widespread form of festive dress in many cultures. In Austria, this includes the gold bonnet (*Goldhaube*). In some forms, it is reminiscent of the helmet of Pallas Athena; as the goddess of wisdom, she makes wise, forward-looking, trend-setting decisions for the common good with a cool and clear mind. In her field of activity as the goddess of peace, she is the personification of legislative and executive power and thus watches over the separation of powers – one of the basic principles of democratic constitutions.

Do you own a gold cap, headscarf or hat? Do you have few occasions to wear it, or do you lack like-minded people? Here is your opportunity! For the Volxfest – part of the European Capital of Culture Bad Ischl Salzkammergut 2024 – we are looking for people who want to show themselves wearing a special headdress while celebrating together and thus set an example for peace, human rights and the common good.

**Date:** 20 May, 2024, 7 pm

**Venue:** Hotel Magerl, Ackerweg 18, 4810 Gmunden

**Free admission**

**Registration required:** [office@volksliedwerk.at](mailto:office@volksliedwerk.at)

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### Folk Dance & Hip Hop – the Healing Power of Community Dance workshop with Farah Deen and Katharina Oberhauser

In this workshop with Farah Deen (professional hip hop and house dancer) and Katharina Oberhauser (leader of the Altaussee folk dance group), you can experience the lowest common denominator of Austrian folk dances and hip hop: the healing power of a community.

In addition to various folk dances in a circle and in pairs, such as the “Styrian” or the “Landler”, you will also learn simple social dances from hip hop and look for similarities and parallels. What connects us? What strengthens us as a community? How can we as a community create a safe space for everyone?

In the end, it’s about having fun together and experiencing a physical connection to yourself, as a couple or as a collective in a circle of creative exchange. Join us and be inspired by different dance cultures and their music.

**Date:** 21 May, 2024, 6 pm

**Venue:** Das Tanzforum, Angerweg 2, 4812 Pinsdorf

**Admission:** € 30; Volxfest participants can join the workshop free of charge; discounts for students, pupils, senior citizens, military service etc.

### Volxfest: Eindrahn

Volxfest invites you to experience your own connection to local, national and global roots.

A folk festival to join in, dance along, play along, sing along, listen, watch parades, take a musical tram ride, see a performance or a dance show, or be part of open dancing and singing . . .

The event starts at Franz Josef-platz with a performance. The main part of the event will take place at the nearby Schubertplatz. In case of bad weather, the event will take place in the Gmunden Municipal Theatre.

**Date:** 25 May, 2024, 10 am

**Venue:** Kaiser Franz Josef-Platz, Franz Josef Platz 9, 4810 Gmunden

**Free admission**

### Jodeln: Back to Game

Yodelling workshop with Markus Prieth.

We yodel, play, laugh and let ourselves be carried away by the sound of leisure for three hours. Maybe we’ll start with yodelling from the folk song archives, develop dances and stories, or take off into space to give the world a weightless smile. Maybe everything will turn out completely differently. What is certain is that we yodel, that we equate learning with playing and that we don’t want to miss a single opportunity to extract a dance or a game from the moment – a yodel.

**Date:** 9 June, 2024, 9.30 am

**Venue:** Gasthof Veit, Gößl 13, 8993 Grundlsee

**Admission:** workshop for all dates € 30; Volxfest participants can join the workshop free of charge; discounts for students, pupils, senior citizens, military service etc.

**Registration required:** office@volksliedwerk.at

### Volxfest Workshop

With Simon Mayer and the Volxfest team.

Volxfest invites you to experience your own connection to local, national and global roots.

Immerse yourself in the colourful world of Volxfest. This workshop offers an insight into the content and components of the Volxfest. We discover the art and power of celebration through song, dance, play, diversity and dialogue. From traditional to playful to experimental, we will share traditional and spontaneously invented dances, games and songs. We explore dance and song as a physical expression of togetherness and the embodiment of our feelings of home. Join us and dance freely!

**Date:** 9 June, 2024, 3 pm

**Venue:** Gasthof Veit, Gößl 13, 8993 Grundlsee

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### Free Admission

**Registration required:** [office@volksliedwerk.at](mailto:office@volksliedwerk.at)

### Volxfest Orchestra / Salz Kammer Groove

Volxfest invites you to experience your own connection to local, national and global roots.

Trumpet, Quetschn, violin, electronics or nose flute – the Volxfest Orchestra takes it all! Join Irma-Maria Troy and Markus Prieth and play your way through manuscripts from the Salzkammergut, including the dances of a wide variety of folk music, and find your very own Salzkammer groove. The two musicians are at home in many genres and the joy of playing is their method. We are happy if you have a basic knowledge of your instrument(s). From this knowledge level onwards, every level is welcome. No matter where you are, there is always something to play.

After the Volxfest Orchestra workshops, the Volxfest regulars' table lets us put everything we have learnt into practice straight away. We will then really celebrate and perform with the Salz Kammer-Groove at the two Volxfests.

**Date:** 9 June, 2024, 6 pm

**Venue:** Gasthof Veit, Göbl 13, 8993 Grundlsee

**Free admission:** workshop for children and adults; if you take part in the Volxfest, the workshop is free

**Registration required:** [office@volksliedwerk.at](mailto:office@volksliedwerk.at); please specify your instrument at registration, and for diatonic instruments, please specify tunings

### Dance workshop with Farah Deen and Katharina Oberhauser

In this workshop with Farah Deen (professional hip hop and house dancer) and Katharina Oberhauser (leader of the Altaussee folk dance group), you can experience the lowest common denominator of Austrian folk dances and hip hop: the healing power of a community.

In addition to various folk dances in a circle and in pairs, such as the "Styrian" or the "Landler", you will also learn simple social dances from hip hop and look for similarities and parallels. What connects us? What strengthens us as a community? How can we as a community create a safe space for everyone?

In the end, it's about having fun together and experiencing a physical connection to yourself, as a couple or as a collective in a circle of creative exchange. Join us and be inspired by different dance cultures and their music.

**Date:** 9 June, 2024, 6 pm

**Venue:** Narzissendorf Zloam, Archkogel 188, 8993 Grundlsee

**Admission:** € 30; Volxfest participants can join the workshop free of charge; discounts for students, pupils, senior citizens, military service etc.

### Volxfest: Aufdrahn

Volxfest invites you to experience your own connection to local, national and global roots.

A folk festival to join in, dance along, play along, sing along, listen, watch parades, take a musical tram ride, see a performance or a dance show, or be part of open dancing and singing . . .

**Date:** 15 June, 2024, 4 pm

**Venue:** Gasthof Veit, Göbl 13, 8993 Grundlsee

**Free admission**

### Contributors

**Project management:** Simon Mayer, Irene Egger

**Cooperation partner:** Österreichisches Volksliedwerk and Art in Motion

**Head of Remembrance Culture, History and Museums:** Lisa Neuhuber

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## May–June 2024 | Power and Tradition | Culture in Motion

### Slaughterhouse Festival 2024 Contemporary art opens up a new venue

The Slaughterhouse Festival (*Schlachthoffestival*) is a contemporary multi-genre project that first took place in April 2022 and will start the next round in May 2024. The festival connects international and local artists from the fields of visual arts, music, literature, theatre and performance. In the course of the European Capital of Culture Bad Ischl Salzkammergut 2024, the Gruber abattoir in Traunkirchen will also be used for a weekend in April/May 2024. The abattoir will thus become an off space, a new meeting place for regional and national artists, inviting visitors to linger. For the first time, artists will also offer workshops and give lectures on site in 2024. In this way, the public will be more closely involved in the art space and, starting from the abattoir, will be able to explore Traunkirchen in an artistic and aesthetic way.

**Opening** 31 May, 2024

**Duration:** 31 May–2 June, 2024, all day

**Venue:** Gasthof Gruber, Seestraße 37, 4801 Traunkirchen

**Admission:** box office only, € 10

#### Contributors

**Artists and project Management:** Marie Gruber, Vera Julia Kern, Thomas Gschoßmann, Cornel Christian Entfellner, Lea Daniela Wiednig

**Head of Programme Youth, Music and Community Building:** Christian Haselmayr

**Press enquiries, interviews:** Christina Werner, c.werner@salzkammergut-2024.at, +43 699 10 48 70 72

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## June 2024 | Culture in Motion

### Tradition in Transition – Quantum Leaps: JIM Linz (Part 2)

Under the direction of Martin Stepanik, JIM Linz and its students and professors are searching for "quantum leaps" in the artistic development of jazz with the active support of "local heroes" Anna Lang and Alois Eberl.

The thesis that the artistic development in European jazz is not continuous but rather takes place in quantum leaps in which new stages of development are reached seemingly out of "nothing" will be investigated in a two-year research project at the JIM (Institute for Jazz and Improvised Music of the Anton Bruckner Private University Linz). The concerts on 13 June, 2024 (Jugendzentrum YOUZ Bad Ischl) and 14 June, 2024 (Agrarbildungszentrum Altmünster, hosted by Anna Lang SeeTonWellen Festival Altmünster) are a "final report" on the project.

The performers are teachers, students and alumni from the JIM. The two renowned Salzburgers Christian Kronreif and Fabian Rucker studied in Linz and have now returned to the JIM as professors of jazz saxophone. Martin Stepanik is the "mastermind" behind the whole idea. This time, in Part 2, the two local heroes Anna Lang and Alois Eberl enrich the project. Lang's duo Sinfonia de Carneval has received many awards, and both artists are internationally active and successful in a wide variety of formations: Lang as composer, cellist, director, pianist and recently as concert organiser (SeeTonWellen Festival Altmünster); Eberl as a trombone and accordion virtuoso and with his new quartet Alpha Trianguli, among others. Most recently, both were guests of the Jazzfreunde with the brand new "sinfonic art pop and jazz" Blob Pop Scrap Quintet.

*Anna Lang and Alois Eberl have been among the most promising representatives of the younger jazz generation for years. (ÖÖN)*

#### With:

Teachers (T), Students (S) & Alumni (A) from JIM (aka CMI – Creative Music Institute)

(T) Chris Kronreif: reeds

(T) Fabian Rucker: reeds

(T) Martin Stepanik: pianoforte, electronic wiring, concept

(S) Iradi Luna: double bass

(S) Lan Sticker: drums

#### Featuring:

(A) Anna Lang: cello

(A) Alois Eberl: trombone

**Date:** 13 June, 2024, 8 pm

**Venue:** Jugendzentrum YOUZ – Bad Ischl, Auböckplatz 6, 4820 Bad Ischl

**Admission:** € 24

**Tickets:** <https://ticketing.salzkammergut.at/de/buyingflow/tickets/10015/10075/>

**Date:** 14 June, 2024, 8 pm

**Venue:** Agrarbildungszentrum ABZ Altmünster, Pichlhofstraße 62, 4813 Altmünster

**Admission** € 24

**Tickets:** <https://ticketing.salzkammergut.at/de/buyingflow/tickets/10015/10111>

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#### Funding Bodies

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## Contributors

**Artists:** SeeTonWellen Festival Altmünster, Anna Lang, JIM – Anton Bruckner Private University, regional musicians, State Music School Bad Goisern, Radio Jazz Research, ORF/Ö1 (Cooperation)

**Project management:** Jazzfreunde Bad Ischl

**Head of Programme Youth, Music and Community Building:** Christian Haselmayr

**Press enquiries, interviews:** Christina Werner, c.werner@salzkammergut-2024.at, +43 699 10 48 70 72

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## June 2024 | Power and Tradition | Culture in Motion

### Bruckner's Salt

#### An evening in the Salzkammergut's most spectacular sound space

A salt works is a place to extract salt, isn't it? It is also a very special place to get a taste of the crystalline basic structures of Bruckner's music.

In the vastness of a production hall of the Ebensee salt works, many choirs from Upper Austria, the Bruckner Orchestra Linz and Markus Poschner gather on this special evening for a unique Bruckner event of a special kind. The audience members will experience motets, parts of symphonies and improvised music – as well as the unexpected – in an unforgettable location.

A project of the European Capital of Culture Bad Ischl Salzkammergut 2024 in cooperation with the Upper Austrian KulturEXPO Anton Bruckner 2024, the Bruckner Orchestra Linz and the Upper Austrian Choir Association.

Public transport to and from home.

Travel to the event in a relaxed and climate-friendly way by public transport. You can find all information on travelling to the event in the digital timetable information of the Upper Austrian Transport Association.

**Date:** 15 June, 2024, 7.30 pm

**Venue:** Salinen Austria, Steinkogelstraße 30, 4802 Ebensee

**Admission:** from € 69

**Tickets:** <https://ticketing.salzkammergut.at/de/buyingflow/tickets/10116/>

### Contributors

**Artists:** Bruckner Orchestra Linz, choirs of the Upper Austrian Choir Association (Alexander Koller), Markus Poschner

**Conductor:** Markus Poschner

**Curator:** Wolfgang Schlag

**Head of Production Salzkammergut 2024:** Maria Neumayr-Wimmer

**Head of Programme Youth, Music and Community Building:** Christian Haselmayr

**With thanks to Salinen Austria AG**

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## June 2024 | Globallocal – Building the New | Sharing Salzkammergut – The Art of Travelling

### Fête de la Musique Vital street music festival

With the Fête de la Musique, music takes over public spaces in more than 540 cities around the world each year on June 21 – and more than 300 of them are located in Europe. The Fête de la Musique will make a stop in the Salzkammergut in 2024.

For this festival, alongside diverse musical performances by amateur and professional musicians, live rhythms and beats from DJs, the focus will also be placed on temporarily reclaiming the streets in all 23 village and city centres of the European Capital of Culture communities, making it possible for a broad audience to access music of all kind and origins. Restaurants and cafés will expand their offering and use sidewalks and streets that are usually given over to motorised traffic. By foot or on bicycle, the European Capital of Culture communities will be connected and turn the Fête de la Musique into a regional festival.

**Date:** 21 June, 2024, all day

**Place** all 23 European Capital of Culture municipalities, Anton Bruckner 2024 municipalities, selected municipalities in Styria

**Free admission**

#### Contributors

**Project management:** Jakob Rodlauer

**Head of Programme Youth, Music and Community Building:** Christian Haselmayr

**Press enquiries, interviews:** Christina Werner, c.werner@salzkammergut-2024.at, +43 699 10 48 70 72

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## August 2024 | Culture in Motion

### Ice Sound

#### New sounds in the Parzival Dome of the Dachstein Giant Ice Cave

Extraordinary musical experiences in probably one of the most remarkable “concert halls” in the world: the Parzival Dome in the Dachstein Giant Ice Cave, Obertraun.

The Ice Sound Concerts (*Eisklangkonzerte*) offer exceptional artistic performances every year. Limited to a circle of around 200 visitors, the audience experiences the artists up close. Two contemporary music commissions will be supported by the European Capital of Culture Bad Ischl Salzkammergut 2024 for the predominantly touristic programme. The aim is to make the series of contemporary music events sustainable beyond 2024, and 2024 will be the starting point for the modern programme; world premieres will take place in the ice caves for the first time this year. In future, this format is to become an annual meeting of composers and musicians who artistically engage with the conditions of the ice cave.

[www.eisklang.at](http://www.eisklang.at)

#### **Bernadette la Hengst and Peter Brugger**

Bernadette La Hengst was – among other things – a singer and guitarist with the Hamburg band *Die Braut haut ins Auge*, and works as a theatre director. From swinging pop songs to chansons and lovers’ soul, from funk and folk to rap and electro dub, she convincingly combines point of view and revolt. She does the rest with guitar, piano and a wonderfully powerful and passionate voice. In between, there are piano contrasts from Schubert to Bruckner to expressive contemporary art.

**Date:** 16 August, 2024, 4:30 pm

**Admission:** € 132

**Tickets:** <https://eisklang.at/product/16-aug/>

#### **Thomas Gansch and Michael Hornek**

With Thomas Gansch (trumpet) and Michael Hornek (piano).

The Lower Austrian jack-of-all-trades and member of Mnozil Brass with the crooked trumpet meets a Tyrolean keyboard wizard. Together the two draw from an almost endless reservoir of musical ideas and styles – from John Lennon and Paul McCartney to Duke Ellington, Horace Silver and Caterina Valente.

**Date:** 30 August, 2024, 4:30 pm

**Admission:** € 132

**Tickets:** <https://eisklang.at/product/grundlseer-geigenmusik/>

#### **Christian Zehnder and the Grundlsee Jodel Trio “Seer Oimres’lan”**

Locus Iste: world premiere of a composition as part of OÖ KulturEXPO Anton Bruckner 2024 curated by the Ars Electronica Center Linz. With Christian Zehnder (vocals/accordion) and the Grundlsee yodelling trio “Seer Oimres’lan” (Johanna Grill, Johanna Rastl, Theresa Bischof).

Vocalist, voice artist, yodeller or overtone singer? All these might apply to Christian Zehnder, and yet the unconventional musician refuses to be categorised in his diversity. Between new alpine music, jazz and contemporary music, he has been successfully holding his own on international stages for some time now. There is always a hint of the Swiss mountain air in his singing.

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**Date:** 6 September, 2024, 4:30 pm

**Admission:** € 132

**Tickets:** <https://eisklang.at/product/6-sept/>

**Schedule:**

- **Until 4:30 pm:** Ascent with the cable car from the valley station to the Schönbergalm middle station.
- **4:45 pm:** Champagne reception for visitors at the Schönbergalm.
- **5:20 pm:** In the company of experienced cave guides, you'll walk from the middle station Schönbergalm towards the Dachstein Giant Ice Cave. After a short walk of 15–20 minutes, you will reach the ice cave. A guided tour through the fascinating ice world of the Dachstein awaits you here and, as a highlight, the ice concert in the Parzival Dome.
- **6:20 pm:** Concert in the Parzival Dome.
- **7:15 pm:** Guided tour to the cave exit via the Tristan Dome.
- **From 7:30 pm:** Meet and greet with the musicians on the Schönbergalm.
- **From 7:30–8:30 pm:** Descent with the cable car.

**Contributors**

**Artists:** Lecturers International Masterclasses and Brass Band Holiday Bad Goisern, Bernadette la Hengst, Peter Brugger, Thomas Gansch, Michael Hornek, Christian Zehnder, Grundlsee yodelling trio "Seer-Oimres'lan"

**Project management:** Peter Brugger, Wolfgang Schlag

**Project sponsor:** International Masterclasses Bad Goisern

**In cooperation with:** Landesmusikschule Bad Goisern und OÖ KulturEXPO Anton Bruckner 2024

**Head of Programme Youth, Music and Community Building:** Christian Haselmayr

**Press enquiries, interviews:** Christina Werner, c.werner@salzkammergut-2024.at, +43 699 10 48 70 72

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## August 2024 | Culture in Motion

### Attwenger goes Dachstein Concert at lofty heights

The duo Attwenger, from Urfahr near Linz, is sympathetically unclassifiable – and they have been for more than 30 years. Their origins can be found in folk music as well as in the alternative band scenes of the 1990s. On regional radio, they heard a *gstanzl* in which the word “attwenger” appeared, as they tell in their biography. With drums, button harmonica and the anarchic Upper Austrian *Gstanzln* – along with their first recording in 1992 – they conquered a public audience far beyond the borders of the country. “I have no idea what it’s all about, but I like the general noise a great deal,” John Peel, BBC radio legend, said of the duo. The poet Ernst Jandl added with reverence, “It’s simply concrete poetry.”

For the European Capital of Culture Bad Ischl Salzkammergut 2024, Attwenger will climb the Dachstein and play there for the first time.

**Date:** 31 August, 2024

**Place:** Naturerlebnispark Schönbergalm Dachstein Höhlenwelt, 4831 Obertraun

**Free Admission**

#### Contributors

**Artists:** Attwenger – musicians from the Salzkammergut

**Project manager:** Wolfgang Schlag

**Production:** Marian Holzmüller

**Head of Programme Youth, Music and Community Building:** Christian Haselmayr

**Press enquiries, interviews:** Christina Werner, c.werner@salzkammergut-2024.at, +43 699 10 48 70 72

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## September 2024 | Culture in Motion

### Goisern Music Days for Contemporary Music Music and ecology

Within the scope of the newly conceived Goisern Music Days (*Goiserer Musiktage*), the state music school, which has successfully conducted master classes and workshops for three decades, is turning to contemporary music for the first time.

A focus will be placed on the topics of ecology, sustainability and music. Young musicians, composers and mediators are increasingly confronted by aspects of climate change. These are practical questions that come up within the music industry. What does a “green event” mean? How do I shape my work as a musician in a more sustainable manner, for example, with regard to travelling? In terms of content, too, the areas of ecology and sustainability offer new opportunities for the shaping of programming, such as in collaboration with scholars or visual artists, and new starting points for compositions.

The artist in residence for the year 2024 is the Icelandic composer Bergrún Snæbjörnsdóttir. She will develop performances in the region with the students.

**Daily:** Five o'Clock Tea with discussion and concert; publicly accessible

**Venue:** Landesmusikschule Bad Goisern, Schmiedgasse 13 b, 4822 Bad Goisern am Hallstättersee

**Free admission**

#### 4 September, 2024

**11 am workshop:** composition, ensemble; registration required

**Five o'Clock Tea:** discussion with Vasko Atanasovski and Karola Sakotnik (MusicVille – The European Green Opera), Iphigenia Taxopoulou (expert for sustainable art production) and concert with John McCowen

#### 5 September, 2024

**11 am workshop:** composition, ensemble; registration required

**Five o'Clock Tea:** Discussion with Christian Zehnder (musician, accordionist)

#### 7 September, 2024

**11 am workshop:** composition, ensemble; registration required

**Five o'Clock Tea:** discussion with Hanna Simons (Music Declares Emergency, WWF) and concert with students

#### 8 September, 2024

**Five o'Clock Tea:** “Archive of Rare Species” with Richard Eigner (musician, electronist), Elisabeth R. Hager (author and musician, text and reading), Martin Mallaun (musician, zither)

### Contributors

**Artists:** Bergrún Snæbjörnsdóttir (IS, Composer in Residence), Bill Fontana (US, Composer in Residence), Christian Zehnder (CH, musician, accordionist), Iphigenia Taxopoulou (GR, expert in sustainable art production), John McCowen (US, musician), Vasko Atanasovski (SL, MusicVille – The European Green Opera),

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European Capital of Culture  
Bad Ischl Salzkammergut

Karola Sakotnik (AT, MusicVille – The European Green Opera), Hanna Simons (AT, Music Declares Emergency, WWF), Richard Eigner (AT, musician, electronist), Elisabeth R. Hager (AT, author and musician, text and reading), Martin Mallaun (AT, musician, zither), Wolfgang Schlag (moderator, curator), Peter Brugger, International Masterclasses Bad Goisern and Christian Kapun (project organiser)

**In cooperation with:** Landesmusikschule Bad Goisern

**Moderation, curator:** Wolfgang Schlag

**Project management:** Peter Brugger, International Masterclasses Bad Goisern and Christian Kapun

**Head of Programme Youth, Music and Community Building:** Christian Haselmayr

**Press enquiries, interviews:** Christina Werner, c.werner@salzkammergut-2024.at, +43 699 10 48 70 72

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## September 2024 | Culture in Motion | Sharing Salzkammergut – The Art of Travelling

### Silent Echoes: Dachstein

#### A sound installation between Notre-Dame Cathedral and the Dachstein ice caves

The US artist Bill Fontana is developing a sound sculpture as an artistic statement on the consequences of climate change.

In 2019, Notre-Dame Cathedral, “the soul of Paris” and a landmark of European culture, burns. The bells are spared but fall silent for years. Silently they “listen” to the hustle and bustle of the city and the sounds of the construction site. The US sound artist Bill Fontana makes the harmonic response of the bells audible through vibration sensors, transmits the sounds into the ice caves on the Dachstein and mirrors them as if in a duet with the sounds of the melting glacier, an impressive artistic statement on climate change and the fragility of culture. This site-specific duet will be the basis of a “sound bridge” that will be sent to other exhibition sites in Europe and beyond.

The Parzival Dome in the Dachstein Giant Ice Cave is a place that holds an inestimable secret, as it is called in Anton Bruckner’s composition *Locus Iste*. This secret asks us the question of how we want to live with nature in the future. In addition, the Upper Austrian KulturEXPO Anton Bruckner 2024, in cooperation with the Bad Goisern Music Days (*Goiserer Musiktage*), will award a composition commission to young composers on this theme. The work will be premiered as part of the European Capital of Culture Bad Ischl Salzkammergut 2024 during the Bad Goisern Music Days on the glass fountain in the ice cave.

**Date:** 3 September, 2024

**Venue:** Dachstein Riesen Eishöhlen, Krippenstein, Obertraun

**Admission:** the exhibition can be visited as part of a regular cave tour. Tickets are available from the cable cars. Further information on the opening of the exhibition will be provided soon.

#### 4 September–3 November, 2024

Guided tours to the sound installation and live concerts.

#### Further events

##### Ars Electronica Festival

Opening and live transmission in the frame of the Ars Electronica Festival on the occasion of Anton Bruckner’s 200th birthday.

**Date:** 4 September, 2024

##### MuseumsQuartier Wien

TONSPUR\_passage sound installation.

**Date:** 7 September–27 October, 2024

**Opening and artist talk:** 6 September, 2024, 6 pm

##### Kunsthhaus Graz

Sound and video installation.

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**Date:** 8 September–6 October, 2024

**Opening:** 7 September, 2024

**Artist talk:** 6 October, 2024

## Contributors

**Artist:** Bill Fontana

**Curator:** Wolfgang Schlag

**Co-curator and Programme Manager Goiserer Musiktage:** Peter Brugger

**In cooperation with:** IRCAM, Upper Austrian KulturEXPO Anton Bruckner 2024, Ars Electronica Festival, Goiserer Musiktage, Kunstradio Ö1, MuseumsQuartier Wien, Kunsthaus Graz

**Head of Programme Youth, Music and Community Building:** Christian Haselmayr

**With thanks to OÖ Seilbahnholding GmbH, Planai-Hochwurz Bahnen GmbH**

**With the support of Institut français d'Autriche**

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**BAD ISCHLER**

## October 2024 | Culture in Motion

### Song / Song

#### Stories in songs, legends and secret languages

A multidisciplinary evening entirely dedicated to a narrative form in which the text is on an equal footing with the music.

Songs tell long stories, swaggering and bloviating as they go. Stories are also told with a great deal of passion in the Salzkammergut. With *Gstanzl* – Austrian folk songs – the words are twisted up to the point of incomprehensibility. This evening is about storytelling and illuminates the exciting connections between the griots, the troubadours of West Africa, the secret messages of the joiks – an old singing tradition of the Finnish Sámi whose language was forbidden for a long time – the sumptuous songs in Baroque music and the secret language of the Viennese “*Wienerlieder*” singers. The ideas and threads of this evening are pulled together by someone who knows very well how to tell a story: Michael Köhlmeier.

**Opening:** 25 October, 2024, 7 pm

**Venue:** Kitzmantelfabrik Meine Bühne, Laudachweg 15, 4655 Vorchdorf

**Admission:** € 39

**Tickets:** <https://ticketing.salzkammergut.at/de/buyingflow/tickets/10176/10544#tixsp>

**Date:** 27 October, 2024, 7 pm

**Venue:** Kur- und Congresshaus Bad Aussee, Kurhausplatz 144, 8990 Bad Aussee

**Admission:** € 39

**Tickets:** <https://ticketing.salzkammergut.at/de/buyingflow/tickets/10176/10552#tixsp>

### Contributors

**Artists:** Ars Antiqua Austria, Die Goas, Duo Marie Theres Stickler-Peter Havlicek, Karoliina Kantelinen, Michael Köhlmeier, Gunar Letzbor, Alois Mühlbacher, Mamadou Diabate and many more

**Curator:** Wolfgang Schlag

**Production:** Hannah Kickert

**Head of Programme Youth, Music and Community Building:** Christian Haselmayr

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## November 2024 | Culture in Motion

### Carte Blanche

We, the European Capital of Culture Bad Ischl Salzkammergut 2024 and the Bruckner Year, celebrate our closing event in the enchanting Papierfabrik and jointly present what was especially important to us this year.

The young musicians, performers, writers and artists from this exciting year are placed right at the centre of the celebration. Who will step up onto the podium before an orchestra tomorrow, and who is storming out of the universities and into the concert halls, theatres and galleries? We certainly won't give any spoilers; we are going to let ourselves be surprised together with the audience. All we are providing is an orchestra, a dozen rooms and a magical location.

Carte Blanche. We are looking forward.

**Date:** 30 November, 2024

**Place:** Papier- und Druckereimuseum Laakirchen/Steyrermühl, Museumsplatz 1, 4662 Laakirchen

**Free admission**

### Contributors

**Project management:** European Capital of Culture Bad Ischl Salzkammergut 2024 team

**OÖ KulturEXPO Anton Bruckner 2024:** Norbert Trawöger

**In cooperation with:** OÖ KulturEXPO Anton Bruckner 2024

**Programme management:** European Capital of Culture Bad Ischl Salzkammergut 2024 team

**Press enquiries, interviews:** Christina Werner, c.werner@salzkammergut-2024.at, +43 699 10 48 70 72

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